When the Weather Gets In

version for solo harp and electronics

Tom Morrison

Performance notes

This work is played with a click track. There will be two complete bars of the click before the first note is played (this is indicated in the score).

If possible, the harp should be amplified and sent through the same mix as the electronics. Also, if possible, a tiny bit of reverb should be added to the mix.

Dynamics should mostly follow what the score indicates. However, the player can use their discretion to change them if they feel they will blend better with the electronics at any given moment.

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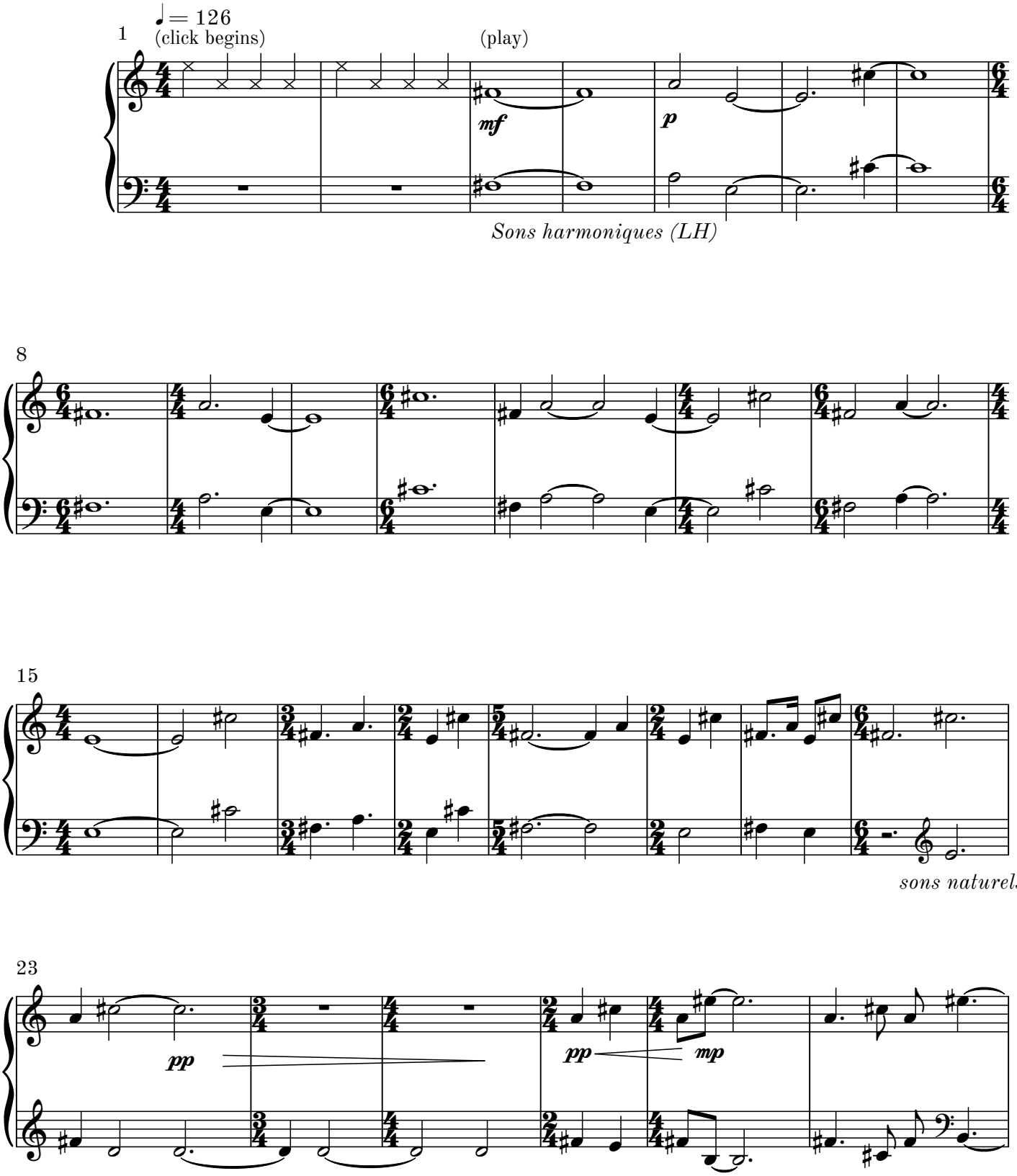
When the Weather Gets In

for Parker Ramsay

Tom Morrison (2021)



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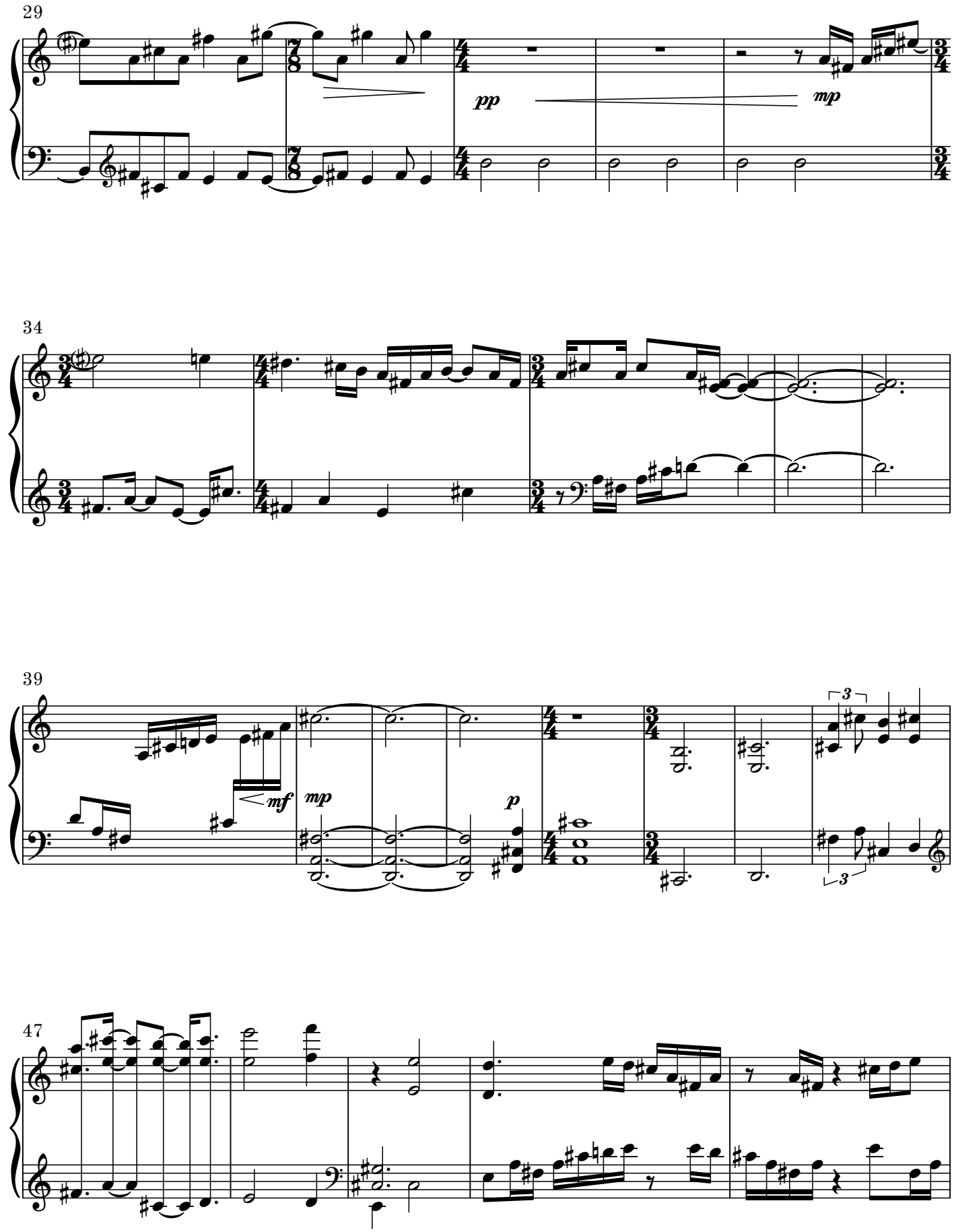
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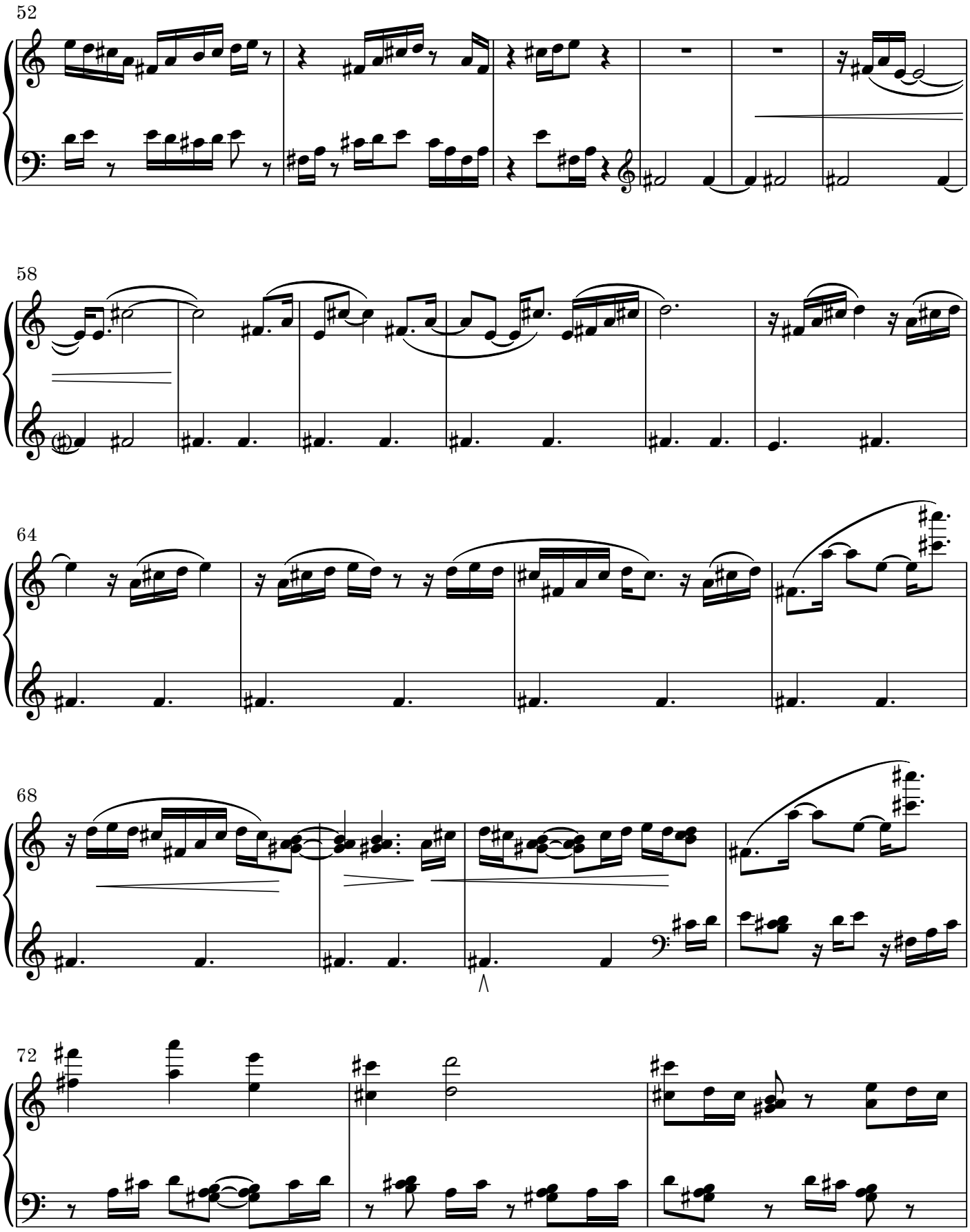
pp
mp
34
39
mf
mp
p
3
3
47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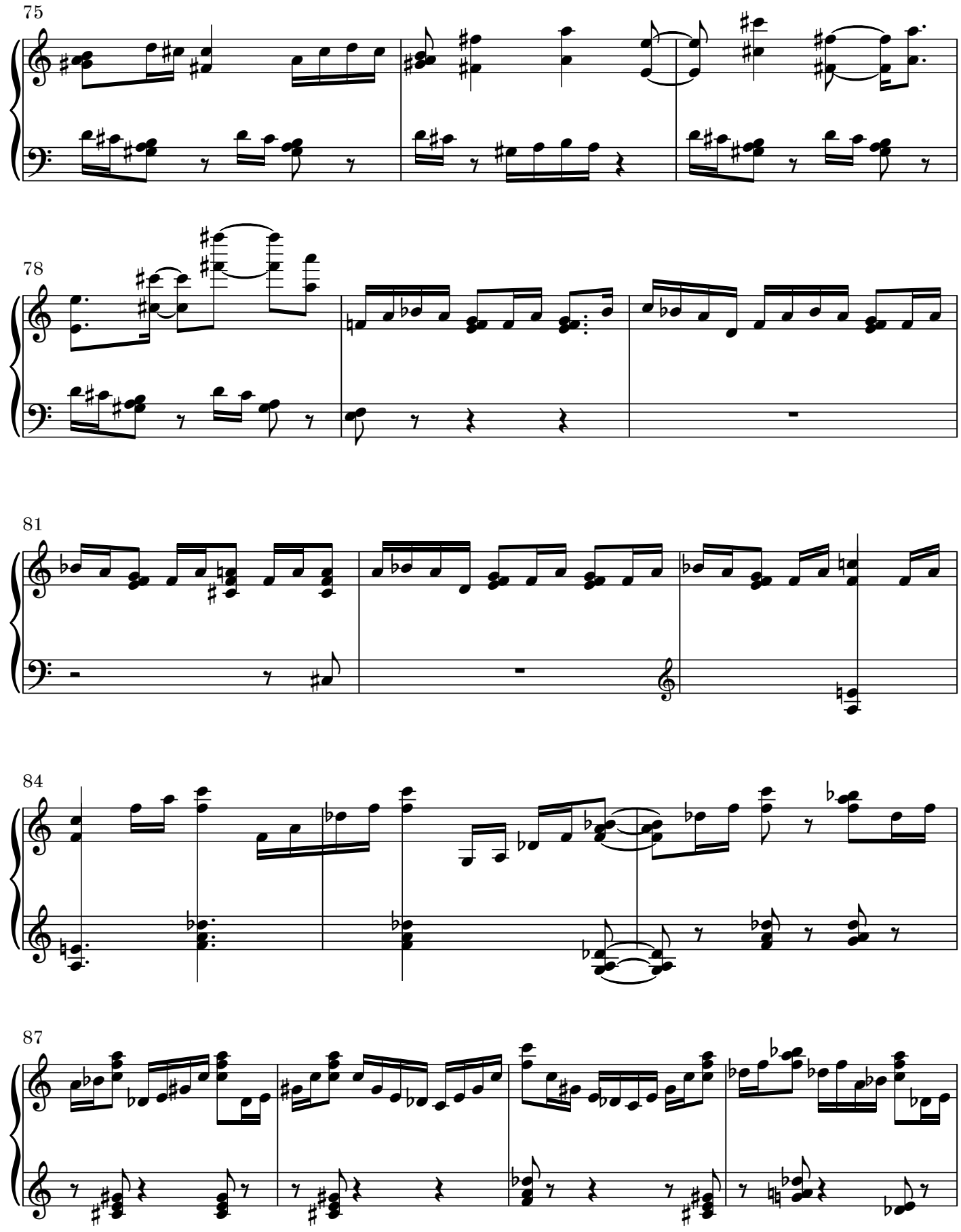
68
72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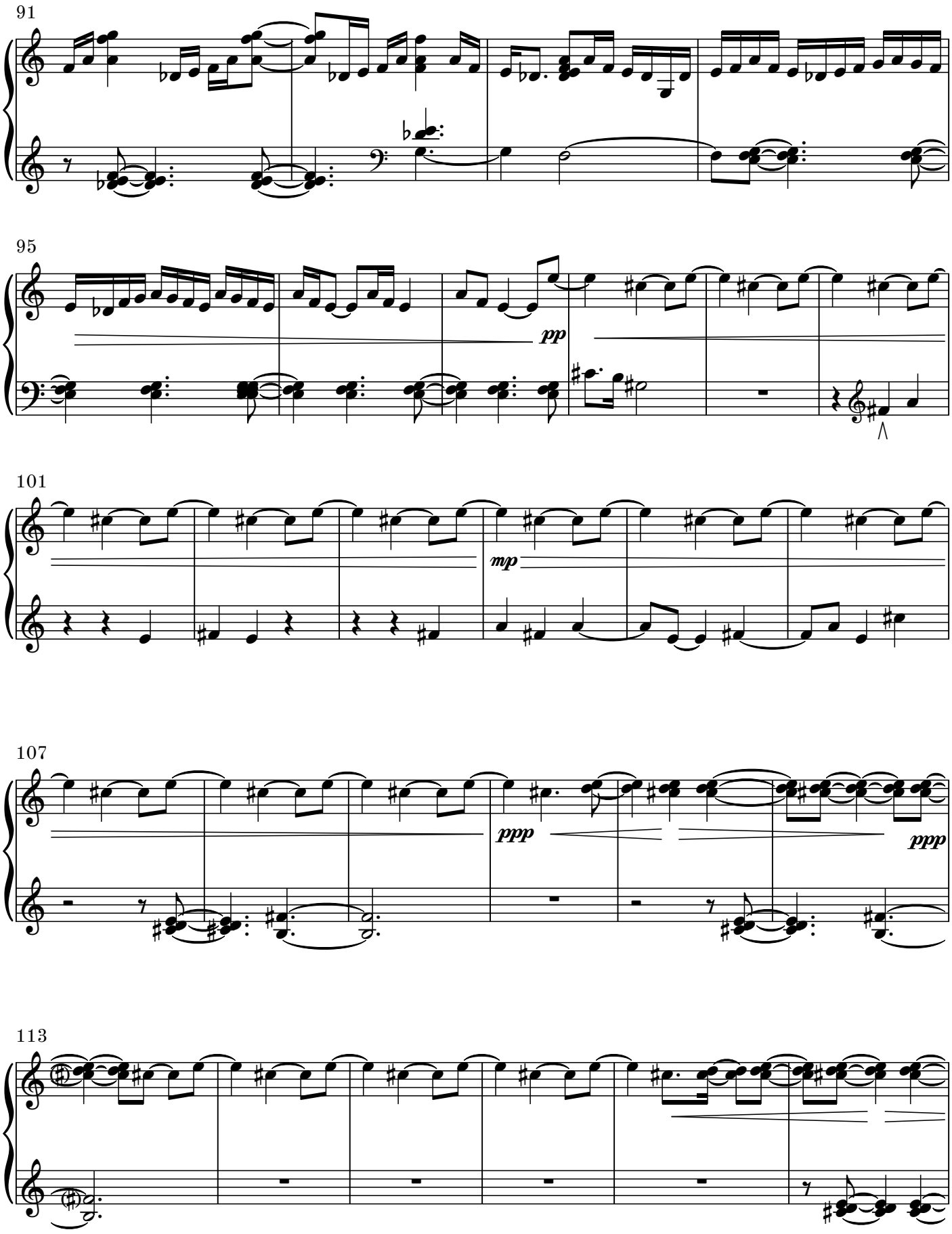
78
81
84
87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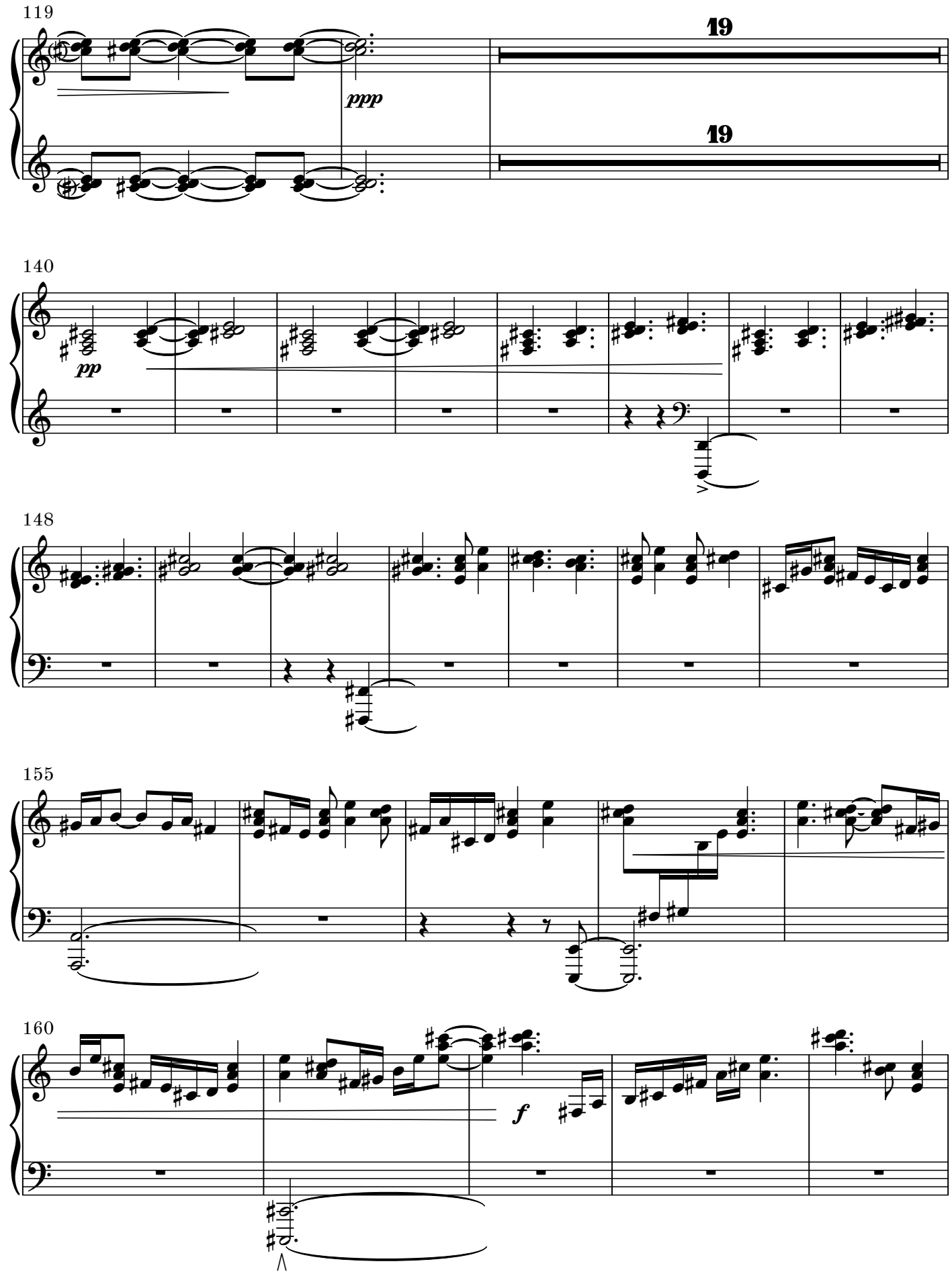
95
pp
101
mp
107
ppp
ppp
113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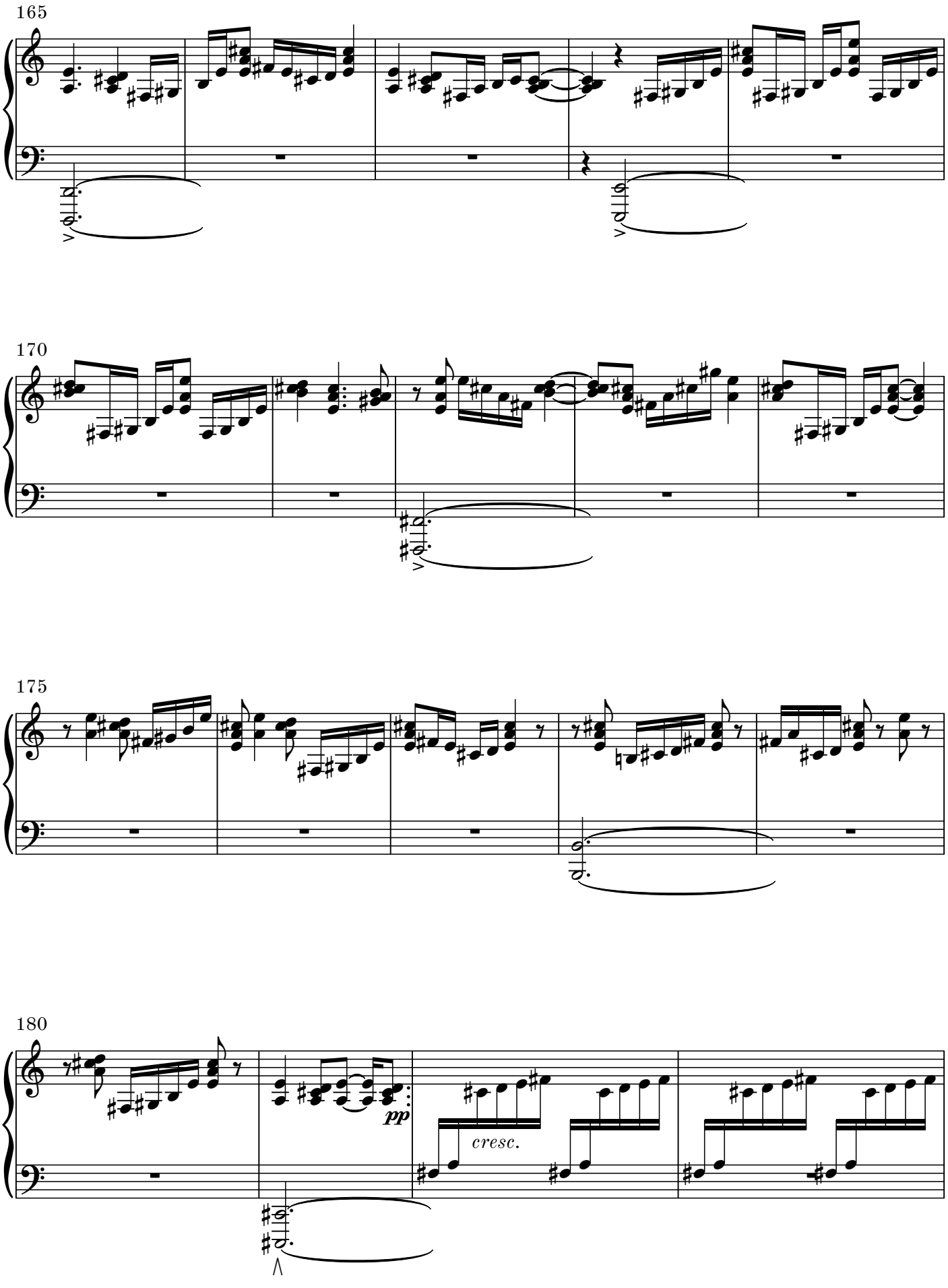
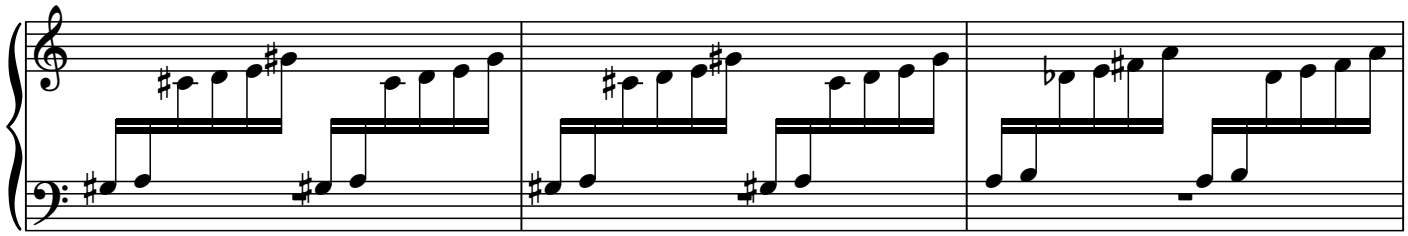
19
19
ppp
140
pp
148
155
160
f


165
170
175
180
pp
cresc.

184



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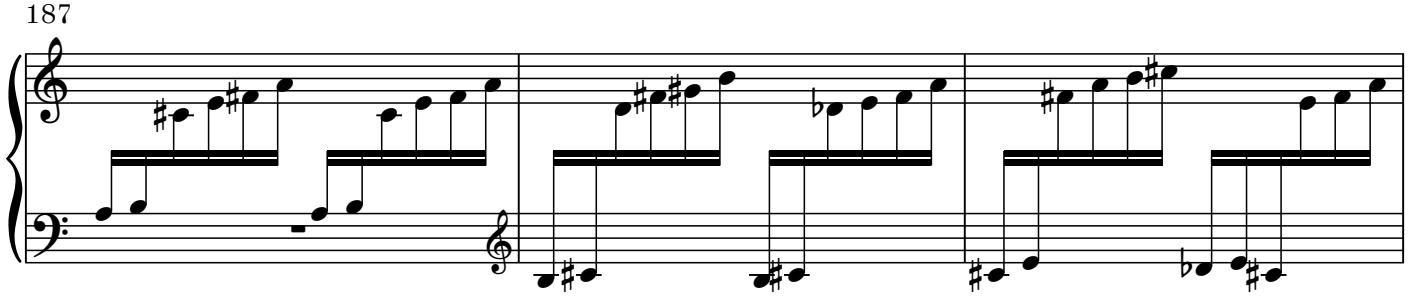

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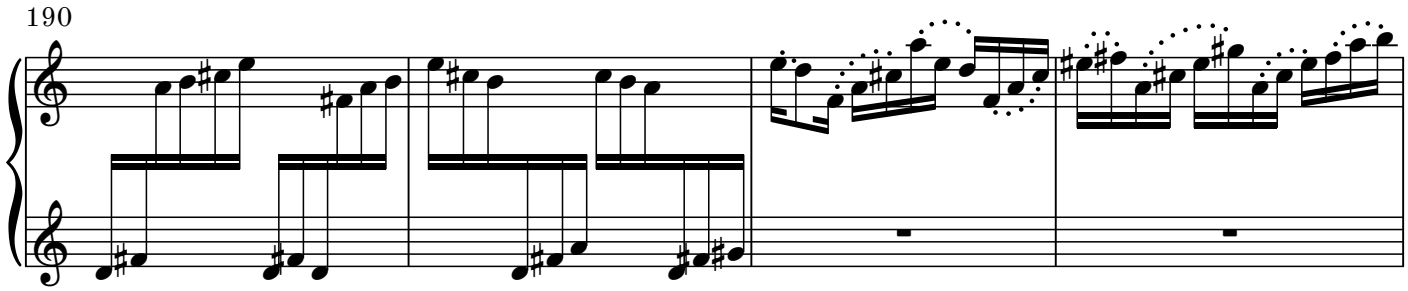

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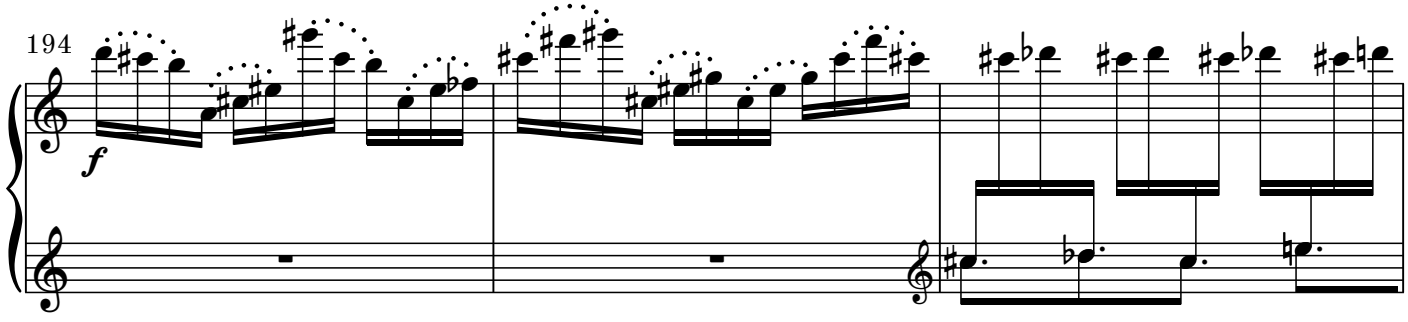

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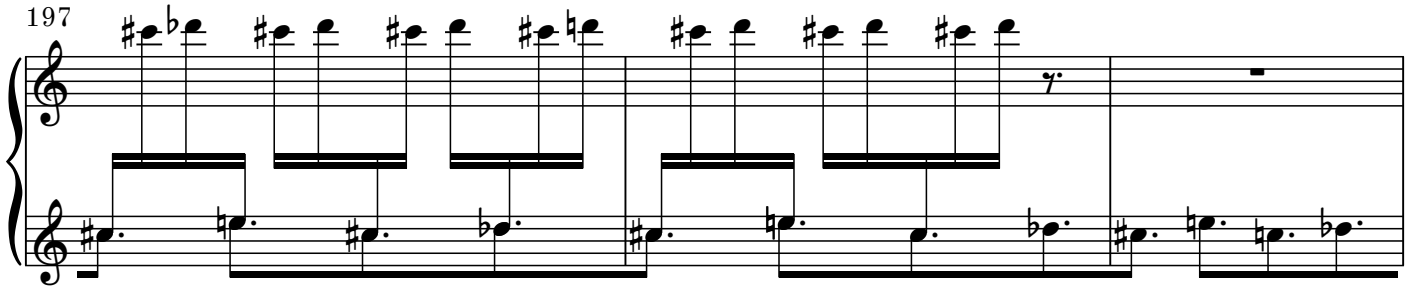

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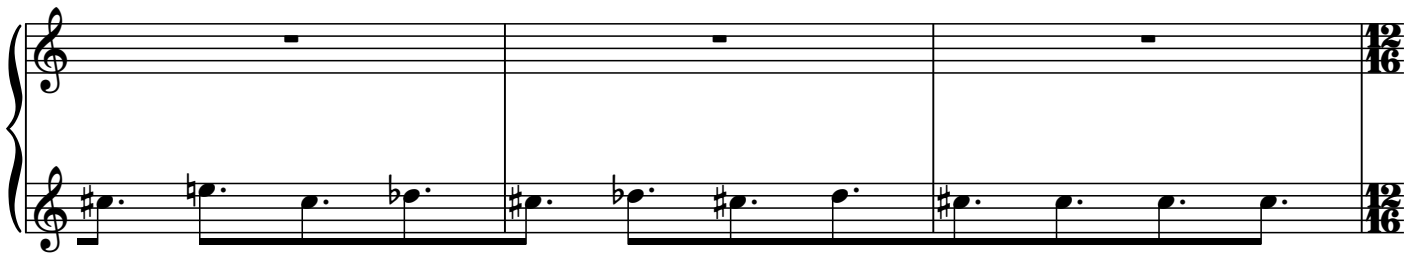
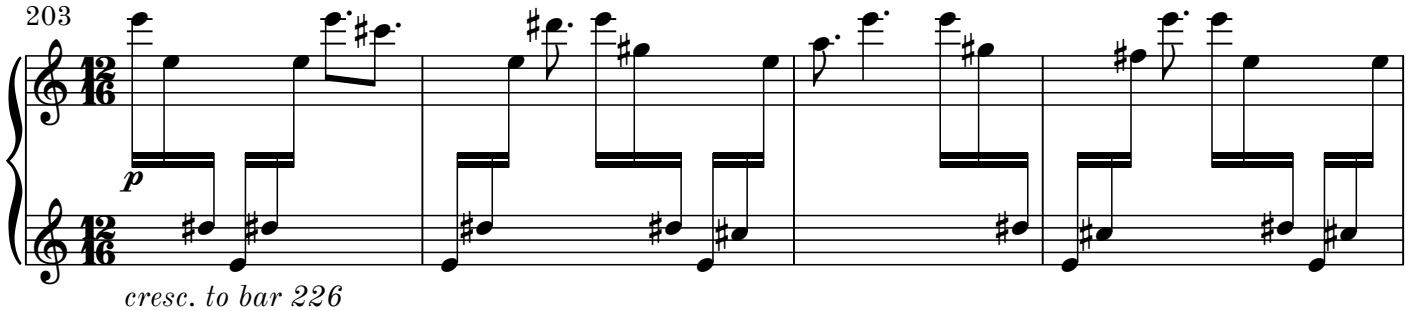


look to rh staff for rhythms for this section

203



cresc. to bar 226

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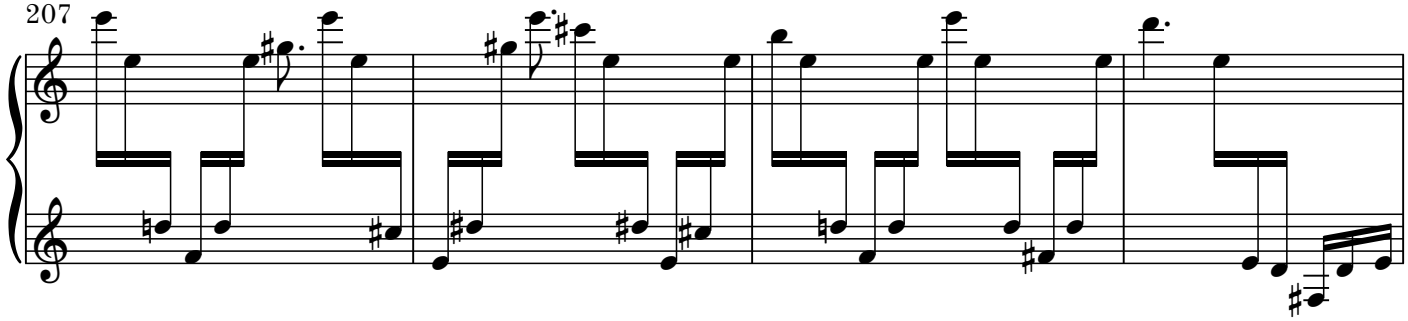

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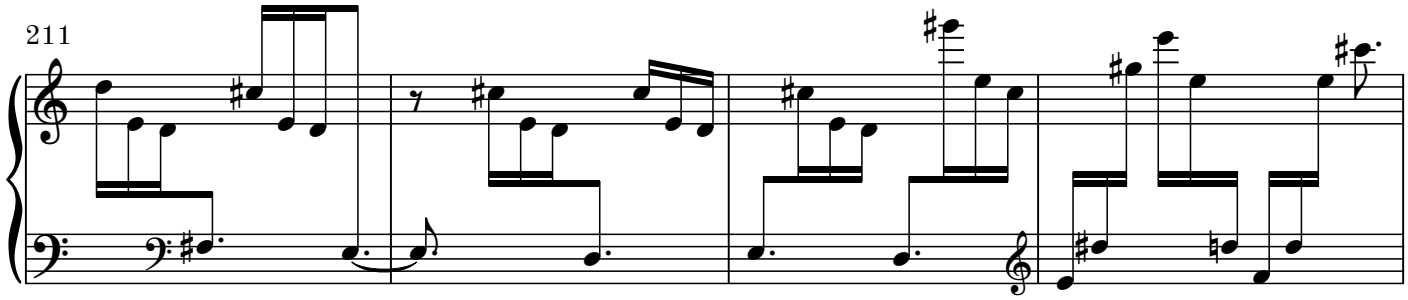

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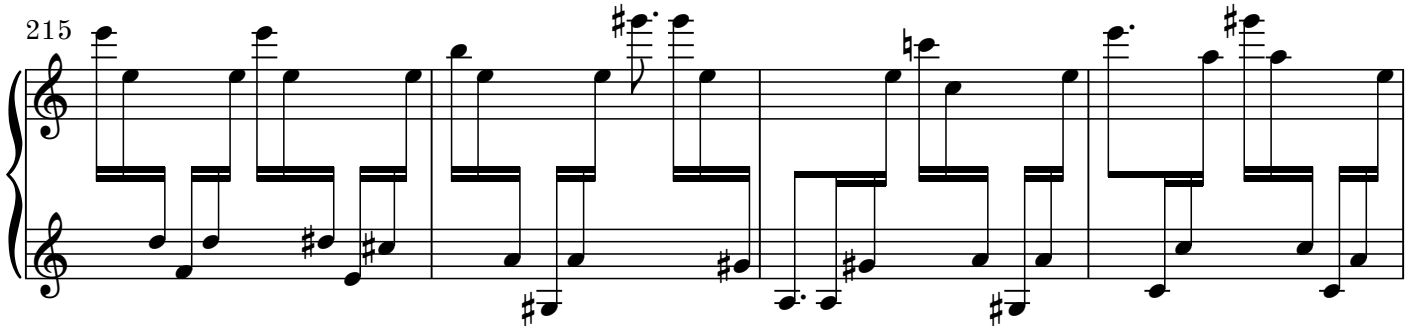

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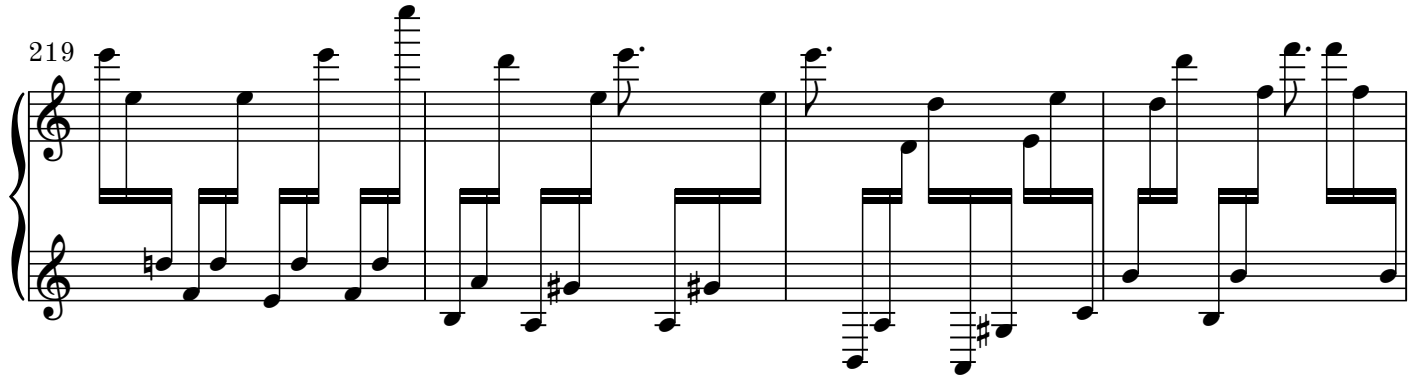

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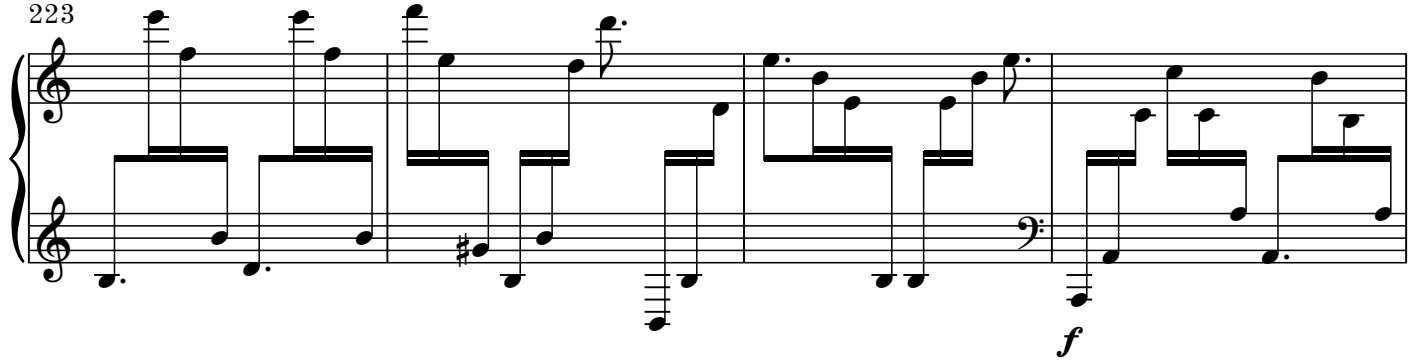

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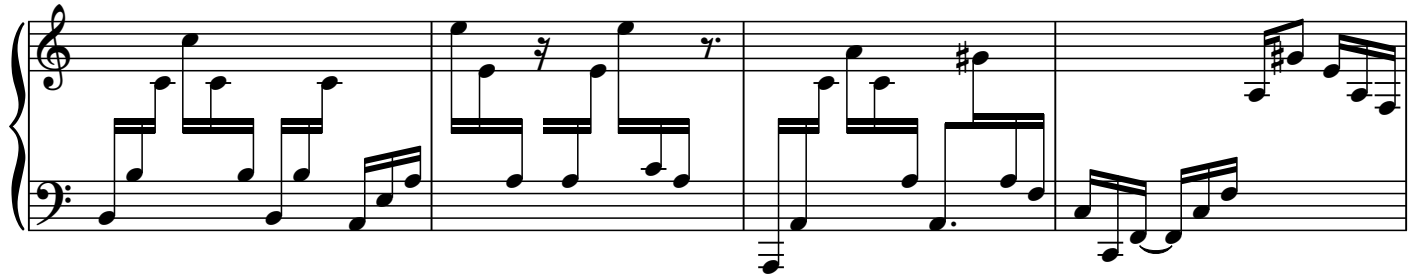

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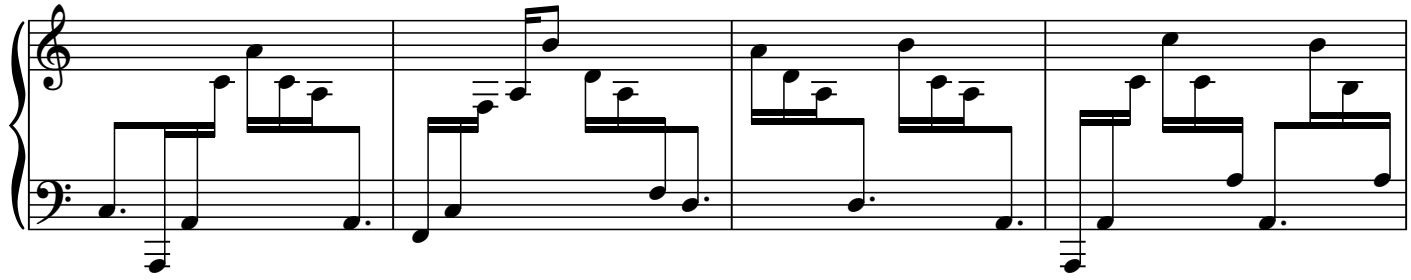

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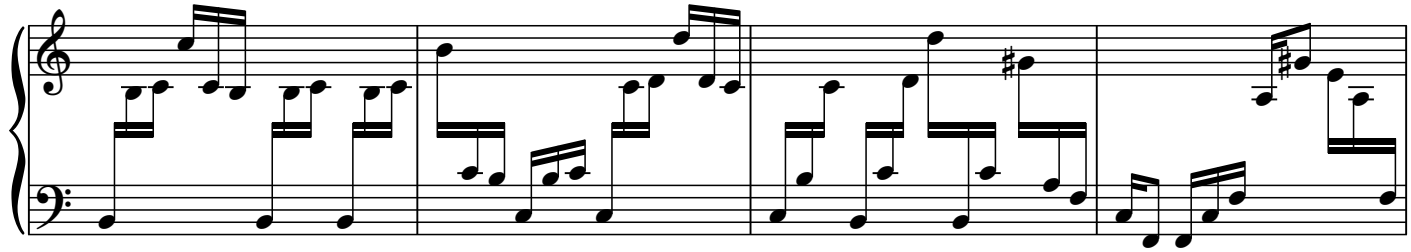
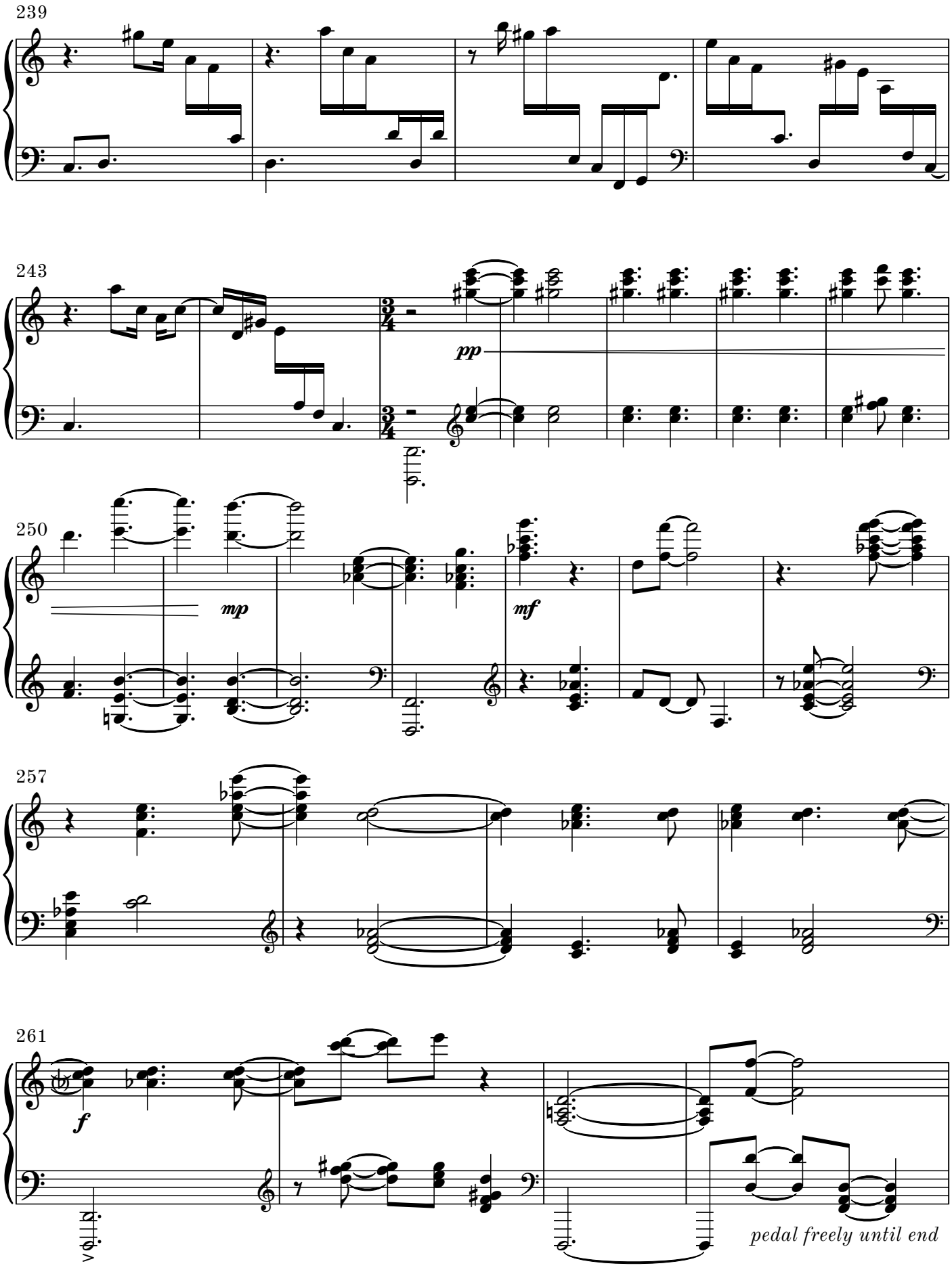
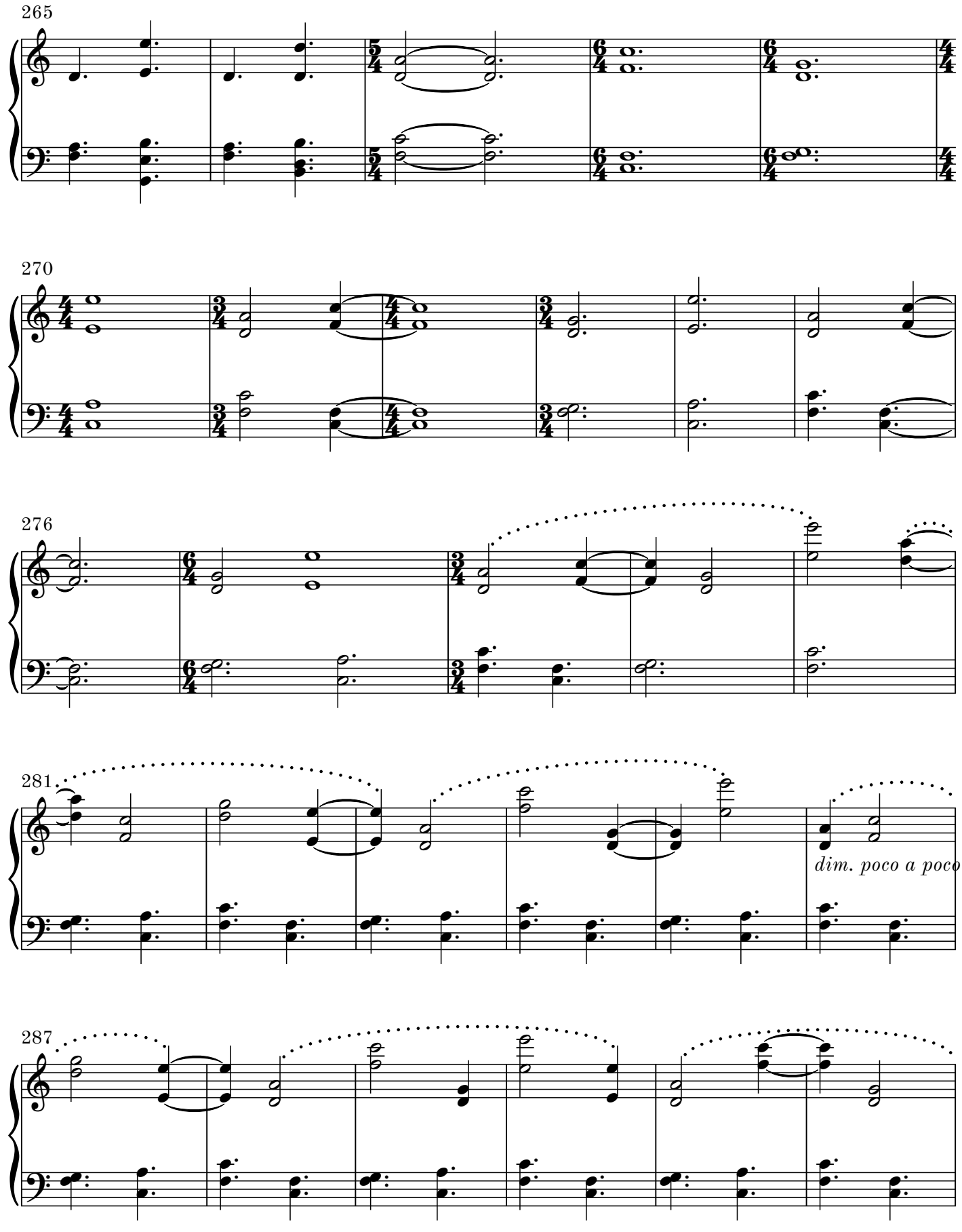
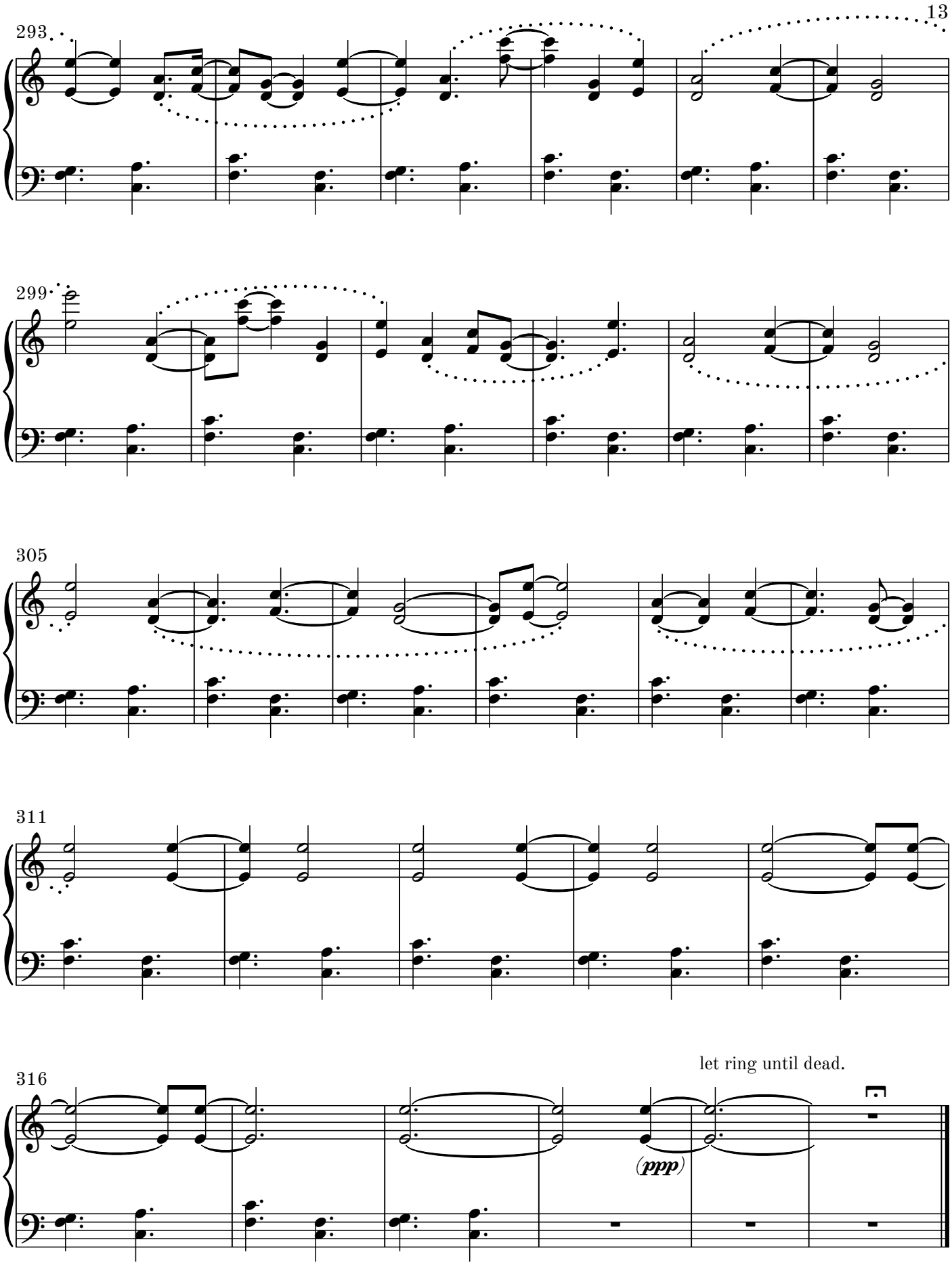



239
243
pp
250
mp
mf
257
261
f
pedal freely until end


265
270
276
281
dim. poco a poco
287


293
299
305
311
316
let ring until dead.
(ppp)