

Tom Morrison

Messages in the Air
for solo trumpet and electronics

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Tom Morrison, 2021

for solo trumpet and electronics

for Theo Van Dyck

score in c

duration 11' 31"

version 4/27/2022

I.

♩ = 100

Tom Morrison (2021)

(click track begins here;
2 bars before entrance)

random but sim.

mp

Trumpet in Bb

Delayed Harmonies



11

Tpt.

Delayed Harmonies

11



16

Tpt.

pp

pp

A

Delayed Harmonies

16

62

Tpt.

6 6 6 5 5 5 5

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Harmonizers

Delayed Harmonies

62

Detailed description: This system covers measures 62 to 64. The Tuba part features a rhythmic pattern of eighth notes with slurs and accents. It includes sixteenth-note runs in measures 62 and 63, and a descending eighth-note line in measure 64. Dynamics range from *pp* to *f*. The Harmonizers and Delayed Harmonies parts provide harmonic support with chords and moving lines.



65

Tpt.

7 7 7 7 5 6 6

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Harmonizers

Delayed Harmonies

65

Detailed description: This system covers measures 65 to 67. The Tuba part continues with eighth-note patterns, including slurs and accents. It features a descending eighth-note line in measure 66 and a final eighth-note phrase in measure 67. Dynamics range from *pp* to *ff*. The Harmonizers and Delayed Harmonies parts continue their harmonic support.



67

Tpt.

6 3 6 3 6 3

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Harmonizers

Delayed Harmonies

67

Detailed description: This system covers measures 67 to 69. The Tuba part features eighth-note patterns with slurs and accents. It includes a triplet of eighth notes in measure 68 and a final eighth-note phrase in measure 69. Dynamics range from *pp* to *f*. A 'C' time signature change is indicated in measure 69. The Harmonizers and Delayed Harmonies parts provide harmonic support.

71 non vib.

Tpt.

pp pp

Harmonizers

mp

Delayed Harmonies

pp mf

-31 c.

-14 c.

p



freeze retriggered

Tpt.

mf pp

Harmonizers

Delayed Harmonies

-31 c.

-14 c.

Tpt. 84



Tpt. **D**

91

pp mp pp



96

Tpt. non vib,

pp mp pp pp mp pp

96



107

Tpt. pp f pp pp mf pp f pp f pp

107

pp mp pp pp mp pp

111

Tpt.

Harmonizers

116

Tpt.

Harmonizers

124

Tpt.

Harmonizers

131

Tpt.

Harmonizers

freeze faded until off (20")

II.

139 **E**
Tpt. *pp* *mp* *p* *mf* *mf* *pp* *mp*

Harmonizers

Delayed Harmonies

146
Tpt. *p* *mf* *p* *mf* *mp* *mf*

Harmonizers

Delayed Harmonies

Synth 2

Bass

152
Tpt. *mp* *mf* *p* *mf* *p*

Delayed Harmonies

Synth 2

Bass

157 **F**

Tpt. *mf* *mp* *mp* *mp* *mp*

Harmonizers *p*

Delayed Harmonies *p*

Synth 2

Bass



163

Tpt. *mp* *mp* *p* *mf* *mf* 6 6

Delayed Harmonies *mp* *mp*

Synth 2 *p*

Bass

169

Tpt.

6 *p* *mf*

Synth 2

Bass



176

Tpt.

G

6 *mp* 6 *p* *mp*

Synth 2



180

Tpt.

3 *p* 3 3 3 *p* 3

Synth 2

182

Tpt.

Synth 2

mf pp p

184

ossia

Tpt.

Harmonizers

Synth 2

Bass

H

f > < pp f p

f > < pp f p

188

Tpt.

Harmonizers

Synth 2

Bass

mf mp mf pp

192 I

Tpt. *mf* *pp*

Delayed Harmonies

Synth 2

Bass I



196

Synth 2

Bass

-31 c. *ff*

200

Synth 2

Bass

206

This musical score consists of three staves. The top two staves are grouped under the label 'Synth 2' and the bottom staff is labeled 'Bass'. The music is in 4/4 time and begins at measure 200. The Synth 2 part features a sequence of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The Bass part provides a steady eighth-note accompaniment. The score concludes at measure 206 with a double bar line.

III.

207 **J**

Tpt. *pp* *mp* *pp* *mp* *pp* *mp*

Harmonizers *pp* *f* *pp* *pp* *pp*

Delayed Harmonies 207



217

Tpt. *pp* *mp* *pp* *mp*

Delayed Harmonies 217 *pp* *pp*



225 **freeze on**

Tpt. *pp* *mf* *pp*

Harmonizers *mf*

Delayed Harmonies 225

232

Tpt.

pp f pp mf

Delayed Harmonies

232



238

K 2 min. chopper panning begins
random waveform on

Tpt.

pp mf pp mf pp mf pp mf

Harmonizers

mf mf

Delayed Harmonies

238 pp mf



248

Tpt.

pp mf pp mf pp mf pp mf pp

Harmonizers

mf mf mf mf

Delayed Harmonies

248

254

Tpt.

Harmonizers

Delayed Harmonies

pp — f pp < f pp — f pp < f pp < f — pp

mf

mf



260

Tpt.

Harmonizers

L

pp — mf — pp pp — mf — pp pp < f pp < f pp <

p

pp



269

Tpt.

Harmonizers

-f pp — f pp < f pp — f pp — ff pp < ff pp — mf — pp

pp — f pp < f pp — f pp — ff pp < ff

Tpt. 274 *pp* *mf* *pp* *pp* *f* *pp*

Tpt. 281 *pp* *mf* *gliss.* *gliss.*

Tpt. 286 *pp* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

Harmonizers 286

Tpt. 294 *pp* *pp* *mp* *pp*

Harmonizers

Delayed Harmonies 294