

Tom Morrison

MESSAGES IN THE GROUND

for orchestra

Messages in the Ground
2023

INSTRUMENTATION

2 Flutes (2nd dbl. picc.)

Oboe

English Horn

Clarinet 1 in Bb

Clarinet 2 in Eb (dbl. Bass Cl.)

Bassoon

Contrabassoon

4 Horns

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion 1: Crotales (with bow and mallets) and Vibraphone

Percussion 2: Marimba

Harp

Strings

Transposed score

Duration Ca 7' 18"

Messages in the Ground is inspired by Richard Power's novel *The Overstory*, inspired by the complex nature of trees and humanity's complicated relationship with them. *Messages in the Ground* is a meditation on how trees communicate with each other. The work's governing idea is simple: it starts at the higher end of the orchestra's register and ends at the lower end—it goes from the leaves to the roots.

Messages in the Ground

Tom Morrison

crystalline ♩ = 63

Flute 1
Flute 2
Oboe
English Horn
Clarinet 1 in Bb
Clarinet 2 in Eb
Bassoon
Contrabassoon
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Crotales
Marimba
Harp
Violin I
Violin II
Viola
Viola
Violoncello
Double Bass

2

3

4

Musical score for measures 5, 6, and 7. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 5-7:** The strings play a melodic line with dynamic markings of *mp*, *pp*, *p*, *mf*, and *pp*. Trills and triplets are indicated.
- Violin I:** *mp* *pp* (trill), *pp* *mf* (trill), *pp* *mp* (trill).
- Violin II:** *pp* *p* *pp* (trill), *pp* *mf* (trill), *pp* (trill).
- Viola:** *pp* *p* *pp* (trill), *pp* *mf* (trill), *mf* *pp* (trill).
- Violoncello:** *pp* *mp* (trill), *pp* *mp* (trill), *pp* *mp* (trill).



Musical score for measures 8, 9, 10, 11, 12, and 13. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 8-13:** The strings play a melodic line with dynamic markings of *pp*, *p*, *mf*, *pp*, *ppp*, and *pp*. Trills and triplets are indicated.
- Violin I:** *pp* (trill), *pp* (trill), *mf* *pp* (trill), *pp* (trill).
- Violin II:** *pp* *p* *pp* (trill), *pp* *mf* (trill), *ppp* (trill), *pp* (trill).
- Viola:** *pp* *p* *pp* (trill), *pp* *mf* (trill), *pp* (trill).
- Violoncello:** *pp* (trill), *pp* *p* (trill), *pp* (trill), *pp* (trill).

Musical score for measures 14-17. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 14:** Vln. I starts with *mf* and *pp*. Vln. II starts with *mf* and *pp*. Vla. starts with *pp* and *mp*. Vc. starts with *pp* and *mp*.
- Measure 15:** Vln. I has triplets of eighth notes with *pp* and *f* dynamics. Vln. II has triplets of eighth notes with *pp* and *f* dynamics. Vla. and Vc. have sustained notes with *pp* and *mp* dynamics.
- Measure 16:** Vln. I has a triplet of eighth notes with *ppp* dynamic. Vln. II has a triplet of eighth notes with *pp* dynamic. Vla. and Vc. have sustained notes with *pp* and *mp* dynamics.
- Measure 17:** Vln. I has a sustained note with *pp* and *mp* dynamics. Vln. II has a sustained note with *pp* and *mp* dynamics. Vla. and Vc. have sustained notes with *pp* and *mp* dynamics.



Musical score for measures 18-22. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measure 18:** Vln. I has a sustained note with *pp* dynamic. Vln. II has a sustained note with *pp* dynamic. Vla. and Vc. have sustained notes with *pp* dynamic.
- Measure 19:** Vln. I has a sustained note with *pp* dynamic. Vln. II has a sustained note with *mp* and *pp* dynamics. Vla. and Vc. have sustained notes with *pp* and *mp* dynamics.
- Measure 20:** Vln. I has a sustained note with *pp* dynamic. Vln. II has a sustained note with *mp* and *pp* dynamics. Vla. and Vc. have sustained notes with *pp* and *mp* dynamics.
- Measure 21:** Vln. I has a sustained note with *pp* dynamic. Vln. II has a sustained note with *mp* and *pp* dynamics. Vla. and Vc. have sustained notes with *pp* and *mp* dynamics.
- Measure 22:** Vln. I has a sustained note with *pp* dynamic. Vln. II has a sustained note with *pp* and *mp* dynamics. Vla. and Vc. have sustained notes with *pp* and *mp* dynamics.

CROTALES
arco
let ring

This musical score page contains five systems of staves for different instruments. The top staff is for Crotales, followed by two staves for Violin I (Vln. I), two for Violin II (Vln. II), two for Viola (Vla.), and two for Violoncello (Vc.). The score covers measures 23 through 27. The Crotales part features a melodic line with dynamics *p*, *mp*, and *p*, and includes a triplet of eighth notes in measure 23. The Violin I and II parts play sustained chords with dynamics ranging from *pp* to *mf*. The Viola parts play sustained chords with dynamics *pp*, *mf*, and *ppp*. The Violoncello parts play sustained chords with dynamics *pp*, *mf*, and *pp*. The score includes various performance markings such as *gliss.*, *triss.*, and *triss.* in the Viola and Crotales parts. Measure numbers 23, 24, 25, 26, and 27 are printed below their respective measures.

A let ring
with mallets

Crot. *mf* *mf*

Hp. *f* 8 let ring

Vln. I *p* *mf* *pp* *pp* *f* *pp* *f* *pp* *mf* *pp*

Vln. II *pp* *f* *pp* *f* *pp* *mf* *pp*

Vla. *mp* *pp* *pp* *mf* *pp* *mp* *ppp*

Vla. *p* *p*

Vc. *pp* *f*

Vc. *pp* *f*

28 29 30 31 32

Cl. 1 *poco vib.*

E-flat clarinet *poco vib.*

Crot.

Hp.

Vln. *solo*

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

The score is divided into three measures: 33, 34, and 35. The woodwinds (Cl. 1, E-flat clarinet) play a melodic line with triplets and dynamic markings of *pp*, *mf*, and *pp*. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various dynamics and articulations. The percussion (Crot., Hp.) has a sparse presence in measure 35. The Vln. I and II parts include a *solo* section in measure 35. The Vln. II part has a *II* marking in measure 33. The Vc. parts have a *pp* marking in measure 35.

The image shows a page of a musical score for an orchestra, specifically measures 36 through 39. The score is written in 2/4 time and features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line with triplets and dynamic markings ranging from *mp* to *f*.
- Oboe (Ob.):** The oboe has rests in measures 36 and 37, then enters in measure 38 with a melodic line, marked *pp* and *mf*.
- Clarinets (Cl. 1, Eb Cl. 2):** Both have rests in measures 36 and 37. Cl. 1 enters in measure 38 with a melodic line, marked *pp* and *mf*. Eb Cl. 2 also enters in measure 38 with a melodic line, marked *pp* and *mf*.
- Crotchet (Cro.):** Has rests throughout the page.
- Harpsichord (Hp.):** Labeled with a circled 8 and a dashed line, has rests throughout the page.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting in measure 36, marked *f* and *ppp*. Vln. II has a melodic line starting in measure 36, marked *pp* and *mf*. Both have complex rhythmic patterns with triplets and dynamic markings.
- Violas (Vla.):** Both violas have melodic lines starting in measure 36, marked *pp* and *mf*.
- Violoncellos (Vc.):** Both cellos have melodic lines starting in measure 36, marked *mf* and *pp*.

Additional details include performance instructions such as "To Picc." for the flutes and various dynamic markings like *pp*, *mf*, *f*, and *ppp*. The page is numbered 36, 37, 38, and 39 at the bottom.

Fl. 1

Fl. 2

Ob.

Cl. 1

Crot.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

arco

To Vib.

(solo violin)

gliss.

poco vib.

pp

p

f

mf

mp

n

40

41

42

Detailed description: This page contains the musical score for measures 40, 41, and 42. The score is written for a full orchestra and strings. The woodwinds (Flutes 1 and 2, Oboe, Clarinet 1) are mostly silent, with some notes in measures 41 and 42. The strings (Violins I and II, Violas, Violas, Cellos, and Double Basses) play a complex rhythmic pattern of eighth notes, often in triplets. The Violin I part includes a 'solo violin' section with a glissando. The Crotchet part is marked 'arco' and 'To Vib.'. Dynamics range from *pp* to *f*. The score is divided into three systems corresponding to measures 40, 41, and 42.

Fl. 1

Fl. 2

Ob.

Cl. 1

E♭ Cl. 2

Crot.

Mar.

Vln.

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

mf *pp*

mf *pp*

poco vib.

pp *mf* *pp* *mf* *p* *mp* *pp*

VIBRAPHONE
medium-hard mallets
f pedal until bar 67

(solo violin)

pp *pp*

pp

mf *pp*

pp *mf* *p* *mf* *p* *mp* *pp* *p*

pp *mf* *p* *mp* *pp*

unis.

div. a2

unis.

pp *mf* *p* *mf* *p* *mp* *pp* *mf* *pp*

pp *pp*

p *mf* *pp* *sim.*

43 44 45 46 47

Ob. *ppp* *p* *pp* *ppp* *p* *pp*

Eng. Hn. *ppp* *p* *pp* *ppp* *p* *pp*

Vib. *mf* *mp*

Mar.

Hp. *p* *mf*
harmonics LH only

Vln. I *pp* *f* *pp* *f* *pp* *f* *pp*
just a bit flat; 20 - 30 c
sim

Vln. II *pp* *ppp* *mp* *pp*
non vib.
non vib. (inside players)

Vla. *mf* *pp* *mp* *pp*

Vc. *mf* *pp* *mp* *pp*

C

Ob. *p* *mf* *pp* *ppp* *mf* *pp*

Eng. Hn. *p* *mf* *pp* *ppp* *mf* *pp*

Vib. *mf*

Mar.

Hp.

Vln. I *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. II (still div.; outside only) *pp* *p*

Vla. *ppp* *mp*

Vla. (Div. a2) *ppp* *mp* non vib.

Vc. *pp*

Db. poco vib. *pp* *mp* *ppp*

55 56 57 58 59 60 61

Musical score for measures 62-65. The score includes parts for Fl. 2, Vib., Mar., Vln. I, Vln. II, Vla., and Vc. Measure 62 features Vln. I with dynamics *pp*, *pp*, and *f*, and Vln. II with *pp*. Measure 63 features Vln. I with *pp* and *f*, and Vln. II with *pp* and first, second, and third endings. Measure 64 features Vln. I with *pp* and *f*, and Vln. II with *pp* and third ending. Measure 65 features Vln. I with *pp* and Vln. II with *pp* and third ending. The Vc. part includes a *gliss.* and a dynamic of *mf* in measure 63 and *p* in measure 65. A performance instruction "just a bit flat; 20 - 30 e" is written above the Vc. staff in measure 63.

Musical score for measures 66-69. The score includes parts for Piccolo, Vib., Mar., Vln. I, Vln. II, Vla., and Vc. Measure 66 features Piccolo with *pp* and *f*, and Vln. I with *f* and *pp*. Measure 67 features Piccolo with *pp* and *f*, and Vln. I with *mp*. Measure 68 features Piccolo with *pp* and *f*, and Vln. I with *mp*. Measure 69 features Piccolo with *pp* and *f*, and Vln. I with *mp*. The Vc. part includes *gliss.* markings and a dynamic of *p* in measure 66. A performance instruction "div. a2" is written above the Vc. staff in measure 66.

Vib. *ppp*

Mar. *ppp* Marimba

Vln. I (6) (7) (8) (9)

Vln. II (8) (9) (10) (11)

Vla. (4) (5) (6) (7)

Vc. *ppp*

Vc. *ppp*

70 71 72 73



D

Ob. *p* *mp*

Eng. Hn. *p* *mp*

Cl. 1 *mp*

E♭ Cl. 2 *mp*

Vib. *p*

Mar. *p*

Vln. I (10) (11) (12) (13)

Vln. II (12) (13) (14) (15)

Vla. (8) (9) (10) (11)

Vc. *pp* *mp*

Vc. *pp* *mp*

unis. (repeated bars numbered to show changes in patterns)

(1) (2)

74 75 76 77

This musical score page covers measures 78, 79, and 80. The instruments and their parts are as follows:

- Fl. 1:** Starts in measure 78 with a rest. In measure 79, it begins a melodic line with dynamics *mp*, *mf*, and *mp* across measures 79, 80, and 81 respectively.
- Picc.:** Starts in measure 78 with a rest. In measure 79, it begins a melodic line with dynamics *mp*, *mf*, and *mp* across measures 79, 80, and 81 respectively.
- Ob.:** Starts in measure 78 with a rest. In measure 79, it begins a melodic line with dynamics *mp*, *mf*, and *mp* across measures 79, 80, and 81 respectively.
- Eng. Hn.:** Starts in measure 78 with a rest. In measure 79, it begins a melodic line with dynamics *mp*, *mf*, and *mp* across measures 79, 80, and 81 respectively.
- Cl. 1:** Starts in measure 78 with a rest. In measure 79, it begins a melodic line with dynamics *mf* and *mp* across measures 79 and 80 respectively.
- E♭ Cl. 2:** Starts in measure 78 with a rest. In measure 79, it begins a melodic line with dynamics *mf* and *mp* across measures 79 and 80 respectively.
- Hn.:** Three staves, all with rests throughout the measures.
- Vib.:** Plays a rhythmic accompaniment of eighth notes throughout measures 78, 79, and 80.
- Mar.:** Plays a rhythmic accompaniment of eighth notes throughout measures 78, 79, and 80.
- Vln. I:** Plays a melodic line with dynamics (14), (15), and (16) across measures 78, 79, and 80 respectively.
- Vln. II:** Plays a melodic line with dynamics (12), (13), and (14) across measures 78, 79, and 80 respectively.
- Vla.:** Plays a melodic line with dynamics (1), (2), and (3) across measures 78, 79, and 80 respectively.
- Vc.:** Plays a melodic line with dynamics (1), (2), and (3) across measures 78, 79, and 80 respectively.

Measure numbers 78, 79, and 80 are printed at the bottom of the page.

Fl. 1
Picc.
Ob.
Eng. Hn.
Cl. 1
Eb Cl. 2
Vib.
Mar.
Vln. I
Vln. II
Vla.
Vc.

81 82 83 84

Dynamic markings: *mp*, *ff*, *f*, *mf*. Measure numbers: (17), (18), (19), (20), (1), (2), (3), (4), (15), (16), (17), (18), (1), (2), (3), (4).

Fl. 1

Picc.

Ob.

Eng. Hn.

Cl. 1

E♭ Cl. 2

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

CTpt.

CTpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff*

f *ff* *pp*

(21) (22) (1) (2)

(5) (6) (1) (2)

(19) (20) (1) (2)

(5) (6) (1) (2)

Fl. 1

Picc.

Ob.

Eng. Hn.

Cl. 1

E♭ Cl. 2

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. 1 *ff* *mf* *f* *ff* **E**

Picc. *ff* *mf* *f* *ff*

Ob.

Eng. Hn. *(mp) f*

Cl. 1

E♭ Cl. 2

Bsn.

Cbsn.

Vib.

Mar.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. (2) (1) (2) *mf*

Db. *mp* *f* *mp* *f* *mf*

93 94 95 96

This musical score page contains parts for woodwinds and strings, measures 97 through 101. The woodwind section includes Flute 1, Piccolo, Oboe, English Horn, Clarinet 1, E-flat Clarinet 2, Cor Anglais (two parts), Trombone (two parts), and Vibraphone/Maracas. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play a melodic line starting in measure 98, with dynamics ranging from *mf* to *ff*. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 100 features a dynamic marking of *f* for the double bass.

97

98

99

100

101

This musical score is for measures 102 through 105 of a symphony. The score is arranged in a multi-staff format with the following instruments from top to bottom: Fl. 1, Picc., Ob., Eng. Hn., Cl. 1, Eb Cl. 2, Vib., Mar., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures, with measure numbers 102, 103, 104, and 105 placed below the corresponding measure lines.

Measure 102: Fl. 1, Picc., and Ob. play a short melodic phrase starting on F#4. Picc. and Ob. are marked *ff*. Vib., Mar., Hp., Vln. I, Vln. II, Vla., Vc., and Db. play a rhythmic accompaniment of eighth notes, starting on F#4. Vln. I is marked *mf*.

Measure 103: Fl. 1, Picc., and Ob. continue the melodic phrase. Picc. and Ob. are marked *f*. Vib., Mar., Hp., Vln. I, Vln. II, Vla., Vc., and Db. continue the accompaniment. Vln. I is marked *mf*. A dynamic shift to *mf* is indicated at the beginning of this measure.

Measure 104: Fl. 1, Picc., and Ob. continue the melodic phrase. Picc. and Ob. are marked *ff*. Vib., Mar., Hp., Vln. I, Vln. II, Vla., Vc., and Db. continue the accompaniment. Vln. I is marked *f*. An *8va* marking is present above the Hp. staff, and a *1loco* marking is present below the Hp. staff.

Measure 105: Fl. 1, Picc., and Ob. continue the melodic phrase. Picc. and Ob. are marked *pp*. Vib., Mar., Hp., Vln. I, Vln. II, Vla., Vc., and Db. continue the accompaniment. Vln. I is marked *pp*.

Fl. 1

Picc.

Ob.

Eng. Hn.

Cl. 1

E♭ Cl. 2

Hn.

Hn.

Hn.

Hn.

CTpt.

CTpt.

Tbn.

Tbn.

Vib.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

106

107

108

109

110

Fl. 1

Picc. To Fl. 3

Ob.

Eng. Hn.

Cl. 1

E♭ Cl. 2

Cbsn. *fff*

C Tpt.

C Tpt.

Tba. *fff*

Vib. *ff*

Mar.

Hp. 8

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vla.

Vc. *f*

Vc. (div. a2) *ff*³

Db. *ff*³

This musical score page covers measures 115 through 118. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with dynamics *mp* and *f*.
- Cl. 1:** Clarinet 1, playing a melodic line with dynamics *mp* and *f*.
- E♭ Cl. 2:** Clarinet 2, playing a melodic line with dynamics *mp* and *f*.
- Cbsn.:** Bassoon, playing a melodic line with dynamics *mp* and *f*.
- Tba.:** Trombone, playing a melodic line with dynamics *mp* and *f*.
- Vib.:** Vibraphone, playing a melodic line with dynamics *mp* and *f*.
- Mar.:** Maracas, playing a rhythmic pattern with dynamics *mp* and *f*.
- Hp.:** Harp, playing a melodic line with dynamics *mp* and *f*.
- Vln. I:** Violin I, playing a melodic line with dynamics *ffff*, *mf*, *pp*, and *mf*. Includes markings for *pizz* and *arco*.
- Vln. II:** Violin II, playing a melodic line with dynamics *pp* and *mf*.
- Vla. (top):** Viola, playing a melodic line with dynamics *pp* and *mf*.
- Vla. (bottom):** Viola, playing a melodic line with dynamics *pp* and *mf*.
- Vc. (top):** Violoncello, playing a melodic line with dynamics *ff*, *pp*, and *mf*. Includes a triplet marking.
- Vc. (bottom):** Violoncello, playing a melodic line with dynamics *ff* and a triplet marking.
- Db.:** Double Bass, playing a melodic line with dynamics *ff* and a triplet marking.

The score is written in 3/4 time and includes various dynamic markings and performance instructions such as *loco*, *pizz*, and *arco*.

Fl. 1 *mp*

Eng. Hn. *ff*

Cl. 1 *mp* *ff*

E♭ Cl. 2 *mp* *ff*

Bsn. *ff*

Cbsn.

CTpt. *pp* *f* *fff*

CTpt. *pp* *f* *fff*

Tbn. *pp* *ff*

Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Tba.

Vib. *f*

Mar. *f*

Vln. I

Vln. II

Vla.

Vc. *unis.* *3*

Db. *3*

119 120 121

F solo (with violin)
 solo (with flute)
 ord. vib.

Fl. 1 *f*

Vln. *f*

Vln. I (div.; outside players)
 gli altri *pp*

Vln. II *pp*

Vla. *pp* *mf*

Vc. *pp*

122 123 124 125 126



Fl. 1

Vln. *mp* *fff*

Vln. I *mp* *fff* 3 3

Vln. II *p*

Vla.

127 128 129



Fl. 1

Tba. *pp*

Vln. 3 3 3 3 3 3

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. *p* *mf*

Db. *pp* div

130 131 132

G

Fl. 1 *mf*

Picc. Flute *mf*

Eng. Hn. *mf*

Cl. 1 *mf* (1) (2) (3) (4) (5)

E♭ Cl. 2 *mf*

Bsn. *mf* (1) (2) (3) (4) (5)

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

C Tpt.

Tba. *mf* *pp*

Vln. *p* *mp* *p*

Vln. I *p* (inside players)

Vln. II *p* *mp* *p*

Vla. *p*

Vc. *pp* (with vib.) div. *mf*

Db. *mp* *mf* *pp*

133 134 135 136 137

This musical score page covers measures 138 through 143. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with slurs and accents.
- Fl. 2:** Flute 2, playing a similar melodic line with slurs and accents, including measures 9 and 10.
- Eng. Hn.:** English Horn, playing a rhythmic accompaniment.
- Cl. 1:** Clarinet 1, playing a melodic line with slurs and accents, including measures 6, 7, 8, 9, 10, and 11.
- E♭ Cl. 2:** E-flat Clarinet 2, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents, including measures 6, 7, 8, 9, 10, and 11.
- Hn. (4 staves):** Horns, playing sustained notes with dynamics *mf* and *p*.
- CTpt. (2 staves):** Contrabass Trombones, playing rhythmic patterns with dynamics *pp* and *mf*.
- Timp.:** Timpani, with rests.
- Mar.:** Mallets, with rests.
- Vla. (2 staves):** Violas, with rests and a melodic entry in measure 143 with dynamics *mp* and a *(div a2)* marking.
- Vc.:** Violins, playing sustained notes with dynamics *pp*.
- Db.:** Double Basses, playing sustained notes with dynamics *pp* and *mf*.

Measures 138, 139, 140, 141, 142, and 143 are indicated at the bottom of the page.

This musical score page covers measures 144 to 147. The instruments and their parts are as follows:

- Fl. 1:** Melodic line with slurs and accents.
- Fl. 2:** Melodic line with slurs and accents.
- Eng. Hn.:** Melodic line with slurs and accents.
- Cl. 1:** Melodic line with slurs and accents, marked with measure numbers (12), (13), (14), and (15).
- E♭ Cl. 2:** Melodic line with slurs and accents, marked with measure numbers (12), (13), (14), and (15).
- Bsn.:** Melodic line with slurs and accents, marked with measure numbers (12), (13), (14), and (15).
- Hn. (4 staves):** Percussive accompaniment with dynamic markings *pp* and *ff*.
- CTpt. (2 staves):** Percussive accompaniment with dynamic markings *pp* and *mf*.
- B. Tbn.:** Bass line with dynamic marking *p*.
- Tba.:** Bass line with dynamic marking *p*.
- Timp.:** Timpani part, mostly rests.
- Mar.:** Mallet part, mostly rests.
- Vla. (2 staves):** Viola parts with slurs and accents.
- Vc.:** Violin part with dynamic markings *p* and *f*.
- Db.:** Double bass part with dynamic markings *p* and *f*.

Measure numbers 144, 145, 146, and 147 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Eng. Hn.

Cl. 1 (16) (17) (18) (19) (20) dim.

E♭ Cl. 2 dim.

Bsn. (16) (17) (18) (19) (20) dim.

Cbsn. pp

Hn.

Hn.

CTpt. mp f mp

CTpt. mp f mp

Tbn. pp

B. Tbn. mf pp pp

Tba. mf pp pp

Timp. pp mf

Mar. pp mf pp

Vln. I (unis.) pp arco mf pp

Vln. II pp mf pp

Vla.

Vla.

Vc. pp p f pp

Db.

148 pp 149 150 151 152

H

Fl. 1
Fl. 2
Cl. 1 (21) (22) (23) (24) (25)
Eb Cl. 2
Bsn. (21) (22) (23) (24) (25)
Cbsn.
Hn. *f* *pp* *p*
Hn. *mf* *pp* *mf*
Hn. *p* *mf* *pp*
Hn. *p* *mf* *pp*
CTpt. *pp*
CTpt. *pp*
Tbn. *f* *p* *pp*
Tbn. *pp*
B. Tbn. *f* *p* *pp*
Tba. *f* *p*
Timp. *pp*
Vib.
Vln. I *p* *f* *mp* *f* *f* *gliss.*
Vln. II *p* *f* *mp* *f* *f* *gliss.*
Vla. *pp*
Vc. *pp*
Db. *pp*

153 154 155 156 157

I

Fl. 1

Fl. 2

Cl. 1 (26) (27) (28) (29) (30)

E♭ Cl. 2

Bsn. (26) (27) (28) (29) (30)

Hn. ff

Hn. ff

Hn. ff

Hn. ff

C Tpt. fff

C Tpt. fff

Tbn. fff

Tbn. fff

B. Tbn. fff

Timp.

Vib. f 3 3 3 ppp

Mar. (solo) f 3 3 3 p

Vln. gliss. f 3 3 3 p ppp

Vln. I f ff

Vln. II f ff

Vln. II p div. a2 f

Vln. II p unis. non vib. f

Vla. mp

Vc. f ff

Db. f

158 159 160 161 162

This musical score page covers measures 163 to 167. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line with slurs and accents, starting in measure 164 with a *p* dynamic.
- Cl. 1:** Clarinet 1 plays a melodic line with slurs and accents, numbered (31) through (35) across measures 163-167.
- E♭ Cl. 2:** Clarinet 2 plays a supporting melodic line with slurs and accents.
- Bsn.:** Bassoon plays a melodic line with slurs and accents, numbered (31) through (35) across measures 163-167.
- Vib.:** Vibraphone is silent until measure 166, where it enters with a *pp* dynamic.
- Mar.:** Maracas are silent until measure 166, where they enter with a *pp* dynamic, playing a rhythmic pattern with accents (1) and (2).
- Hp.:** Harp plays a melodic line with slurs and accents, starting in measure 166 with a *p* dynamic.
- Vln. I & II:** Violins I and II play a sustained melodic line with slurs and accents, marked *(div. a2)*. Dynamics range from *p* to *ppp* and *f*.
- Vla.:** Viola plays a melodic line with slurs and accents, starting in measure 163 with a *pp* dynamic.

Measure numbers 163, 164, 165, 166, and 167 are indicated at the bottom of the page.

Fl. 1: *pp* (measures 168-169), *ppp* (measures 170-171)
 Fl. 2: *pp* (measures 168-169), *ppp* (measures 170-171)
 Cl. 1: (36), (37), (38), (39), *ppp* (measures 170-171)
 Eb Cl. 2: *ppp* (measures 170-171), To B. Cl. (measure 171)
 Bsn.: (36), (37), (38), (39), *ppp* (measures 170-171)
 Vib.: *mp*
 Mar.: (3), (4), (5), (6), (7), *mp*
 Hp.: (1), (2), (3), (4), (5), *mp*
 Vln. I: *p*, *ff*, *p*, *p*, *f*, *p*, *p*
 Vln. II: *p*, *p*, *ff*, *p*, *p*, *f*, *p*, *p*
 Vla. (top): *ff*, *mp*, *p*, *f*, *p*
 Vla. (bottom): *p*, *f*, *p*
 Vc. (top): *p*, *f*, *mp*, *non vib.*, *gliss.*
 Vc. (bottom): *p*, *f*, *mp*, *non vib.*, *#div.*

168

169

170

171

172

J

Eb Cl. 2
 Bsn.
 Cbsn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Vib.
 Mar. (8) (9) (10) (11) (12) (13)
 Hp. (6) (7) (8) (9) (10) (11)
 Vln. I
 Vln. II
 Vla.
 Vla.
 Vc.
 Db.

non vib. until end
p — *f* — *mp*
non vib. until end
p — *f* — *mp*

f — *p* — *f* — *p*
f — *p* — *f* — *p*
f — *p* — *f* — *p*
p — *f* — *p*
p — *f* — *p*
p — *f* — *p*

gliss.
gliss.

non vib. just a bit flat; approx. 20-40e unis.
ppp — *ff* — *ppp* — *ppp*
non vib. (until end) PLAY
ppp — *ff* — *ppp* — *ppp*

173 174 175 176 177 178

Bass Clarinet
in Bb

E♭ Cl. 2

Bsn.

Cbsn.

Tbn. *Just a bit flat; same pitch as cello*

B. Tbn.

Tba.

Vib.

Mar. (14) (15) (16) (17) (18) (19)

Hp. (12) (13) (14) (15) (16) (17)

Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

Db. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp*

179 180 181 182 183 184

Detailed description of the musical score: This page contains measures 179 through 184 of a musical score. The instruments listed on the left are E♭ Clarinet 2, Bassoon, Contrabassoon, Trombone (with a performance instruction 'Just a bit flat; same pitch as cello'), Baritone Trombone, Tuba, Vibraphone, Maracas, Harp, Violoncello, and Double Bass. The woodwinds (E♭ Cl. 2, Bsn., Cbsn., Tbn., B. Tbn., Tba.) play a melodic line with dynamics ranging from ppp to ff. The strings (Vc., Db.) play a rhythmic accompaniment with dynamics from ff to ppp. The percussion (Vib., Mar., Hp.) provides a steady accompaniment. The Vibraphone part consists of a continuous eighth-note pattern. The Maracas part consists of a steady eighth-note pattern. The Harp part consists of a continuous eighth-note pattern. The Violoncello and Double Bass parts play a melodic line with dynamics from ff to ppp. The page number 35 is in the top right corner. The instrument name 'Bass Clarinet in Bb' is in the top right corner. The measure numbers 179, 180, 181, 182, 183, and 184 are at the bottom of the page.

B. Cl. *ppp* *ppp* *ff* *ppp* *ppp* *ff*
 Bsn. *ppp* *ppp* *ff* *ppp* *ppp* *ff*
 Cbsn. *ppp* *ppp* *ff* *ppp* *ppp* *ff*
 Hn. *ppp* *f* *ppp* *ppp* *f* *ppp*
 B. Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp*
 Tbn. *ppp* *f* *ppp* *ppp* *f* *ppp*
 Tba. *ppp* *f* *ppp* *ppp* *f* *ppp*
 Vib. *ppp* *f* *ppp* *ppp* *f* *ppp*
 Mar. (20) (21) (22) (23)
 Hp. (18) (19) (20) (21)
 Vln. I just a bit sharp; 20 - 30 e non vib. until end
 Vln. II *p* *f* *p* *gliss.* (4)
 Vla. *p* *f* *mp* *gliss.* (4)
 Vla. *p* *f* *p* *div. a2 non vib. (until end)*
 Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp*
 Db. *ff* *ppp* *ppp* *ff* *ppp* *ppp*

This musical score page covers measures 189 to 192. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 189-192. Dynamics: *ppp*, *ppp*, *ff*, *ppp*.
- Bsn. (Bassoon):** Measures 189-192. Dynamics: *ppp*, *ppp*, *ff*, *ppp*.
- Cbsn. (Contrabassoon):** Measures 189-192. Dynamics: *ppp*, *ppp*, *ff*, *ppp*.
- Hn. (Horn):** Four staves, all silent (indicated by a horizontal line) in measures 189-192.
- CTpt. (C Trumpet):** Silent in measures 189-192.
- Tbn. (Tenor Trombone):** Measures 189-192. Dynamics: *ppp*, *f*, *ppp*.
- B. Tbn. (Baritone Trombone):** Measures 189-192. Dynamics: *ppp*, *f*, *ppp*.
- Tba. (Tuba):** Measures 189-192. Dynamics: *ppp*, *f*, *ppp*.
- Vib. (Vibraphone):** Measures 189-192. Continuous rhythmic pattern.
- Mar. (Maracas):** Measures 189-192. Rhythmic pattern with accents (24), (25), (26), (27).
- Hp. (Harp):** Measures 189-192. Rhythmic pattern with accents (22), (23), (24), (25).
- Vln. II (Violin II):** Measures 189-192. Dynamics: *p*, *f*, *p*. Includes a *gliss.* marking.
- Vla. (Viola):** Two staves. Measures 189-192. Dynamics: *p*, *f*, *mp*. Includes a *gliss.* marking.
- Vc. (Violoncello):** Measures 189-192. Dynamics: *ff*, *ppp*, *ppp*, *ff*, *ppp*, *ppp*.
- Db. (Double Bass):** Measures 189-192. Dynamics: *ff*, *ppp*, *ppp*, *ff*, *ppp*, *ppp*.

Hn. (4 staves)
 C Tpt.
 Tbn. *ppp* — *f* — *ppp*
 B. Tbn. *ppp* — *f* — *ppp*
 Tba. *ppp* — *f* — *ppp*
 Vib. *To Cym.*
 Mar. (28) (29) *To Lion's Roar*

Vln. I *pp* — *p* — *mf*
div. a2
 Vln. II *p* — *f* — *p* *gliss.*
 Vla. *p* — *f* — *mp* *gliss.*
 Vla. *p* — *f* — *p*
 Vc. *ff* — *ppp* — *ppp* — *ff* — *ppp* — *ppp* < *ff* > *ppp* — *ppp* — *ff* — *ppp*
 Db. *ff* — *ppp* — *ppp* — *ff* — *ppp* — *ppp* < *ff* > *ppp* — *ppp* — *ff* — *ppp*

B. Cl.

Cbsn.

Hn.
pp ————— *ff* ————— *pp*
 Just a bit flat;
 same pitch as cello and trombone 1

Hn.
pp ————— *ff* ————— *pp*

Hn.
pp ————— *ff* ————— *pp*
 Just a bit flat;
 same pitch as cello and trombone 1

Hn.
pp ————— *ff* ————— *pp*

CTpt.
pp ————— *ff* ————— *pp*

CTpt.

Tbn.
pp —————

Tbn.
pp —————

Vib.
 Bowed cymbal
pp ————— *ff* ————— *pp*

Mar.

Vln. I
mf
 don't match other Bb's in vln. 1 unis.

Vln. II
 div. a2
p ————— *f* ————— *p*
gliss.

Vla.
p ————— *f* ————— *mp*
gliss.

Vla.
p ————— *mf* ————— *p*

Vc.
ppp ————— *ff* ————— *ppp* *ppp* ————— *ff* ————— *ppp* *ppp* ————— *ff* ————— *ppp* *ppp* —————

Db.
ppp ————— *ff* ————— *ppp* *ppp* ————— *ff* ————— *ppp* *ppp* ————— *ff* ————— *ppp* *ppp* —————

200 201 202 203 204 205 206

This musical score page covers measures 207 through 212. The instruments and their parts are as follows:

- Woodwinds:** B. Cl., Bsn., Cbsn., Hn. (four staves), Tbn. (two staves), B. Tbn., and Tba. The woodwinds and brass sections feature dynamic markings of *pp* and *f* with various phrasing slurs.
- Percussion:** Cym. and Mar. The Maracas part includes the instruction "lion's roar or superball on bass drum" and dynamic markings of *pp* and *ff*.
- Strings:** Vln. I, Vln. II, Vc., and Db. The string section has complex dynamic markings, including *pp*, *f*, *p*, *ff*, and *ppp*, with many notes tied across measures.

The measures are numbered 207, 208, 209, 210, 211, and 212 at the bottom of the page.

B. Cl. *pp* *pp* *fff*

Bsn. *pp* *pp* *fff*

Cbsn. *pp* *pp* *fff*

Hn. *ff* *pp* *pp* *ff* *ppp*

Hn. *ff* *pp* *pp* *ff* *ppp*

Hn. *ff* *pp* *pp* *ff* *ppp*

Hn. *ff* *pp* *pp* *ff* *ppp*

C.Tpt. *pp* *ff* *pp*

C.Tpt. *pp* *ff* *pp*

Tbn. *pp* *ff* *pp*

Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Tba. *pp* *ff*

Cym.

Perc. *pp*

Vln. I *pp*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Db. *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Just a bit flat; same pitch as cello and trombone 1

Just a bit flat; same pitch as cello and trombone 1

Just a bit flat; same pitch as cello and trombone 1

213 214 215 216 217

This musical score page covers measures 218 through 221. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (CTpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Cymbals (Cym.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 218 features a dynamic range from *pp* to *fff* in the woodwinds and strings. The woodwinds (B. Cl., Bsn., Cbsn.) play a melodic line starting on a half note G#4, moving to a quarter note G#4, then a quarter note F#4, and finally a quarter note E4. The strings (Vc., Db.) play a similar melodic line. The Horns (Hn.) play a sustained note on G#4. The Trumpets (CTpt.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes.

Measure 219 continues the melodic lines in the woodwinds and strings, with dynamic markings of *pp*, *fff*, and *ppp*. The Horns (Hn.) continue with their sustained note. The Trumpets (CTpt.) and Trombones (Tbn.) continue with their rhythmic pattern.

Measure 220 shows the woodwinds and strings playing a melodic line with dynamic markings of *pp* and *ff*. The Horns (Hn.) continue with their sustained note. The Trumpets (CTpt.) and Trombones (Tbn.) continue with their rhythmic pattern.

Measure 221 concludes the section with dynamic markings of *pp* and *ff*. The woodwinds and strings play a melodic line, and the Horns (Hn.) continue with their sustained note. The Trumpets (CTpt.) and Trombones (Tbn.) continue with their rhythmic pattern.

L

Ob. *pp*

Cl. 1 *pp*

B. Cl. *pp* *fff* *pp*

Bsn. *pp* *fff* *pp*

Cbsn. *pp* *fff* *pp*

Hn. *ppp* *mp* *ppp* *ppp*

Hn. *ppp* *mp* *ppp* *ppp*

Hn. *ppp* *mp* *ppp* *ppp*

Hn. *ppp* *mp* *ppp* *ppp*

CTpt. *pp*

CTpt. *pp*

Tbn. *ff* *pp*

B. Tbn. *ff* *pp*

Tba. *ff* *pp*

Cym.

Perc.

Vln. I *n*

Vln. II (outside players, non-div. double stops) *ppp*

(inside players, non-div. double stops) *ppp*

Vla. *ppp* *ff* *ppp*

Vc. *ppp* *ff* *ppp* *div.* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

Db. *ppp* *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

222 223 224 225 226 227

This musical score page covers measures 228 to 235. The instruments and their parts are as follows:

- Horns (Hn.):** Four staves, each playing a melodic line with dynamics *mp* and *ppp*.
- Tubas (Tbn.):** Two staves, playing a rhythmic pattern with dynamics *pp* and *mf*.
- Baritone (B. Tbn.):** One staff, playing a rhythmic pattern with dynamics *pp* and *mf*.
- Tuba (Tba.):** One staff, playing a rhythmic pattern with dynamics *pp* and *mf*.
- Cymbals (Cym.):** One staff, marked with rests.
- Percussion (Perc.):** One staff, marked with rests.
- Violin II (Vln. II):** Two staves, playing a melodic line with dynamics *ff* and *ppp*.
- Viola (Vla.):** One staff, playing a melodic line with dynamics *ppp* and *ff*.
- Violoncello (Vc.):** One staff, playing a melodic line with dynamics *ppp* and *f*.
- Double Bass (Db.):** One staff, playing a melodic line with dynamics *ppp* and *f*.

Measure numbers 228, 229, 230, 231, 232, 233, 234, and 235 are indicated at the bottom of the page.

This musical score page contains staves for the following instruments: Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Cymbals (Cym.), Percussion (Perc.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 236-241:

- Horns (Hn.):** Four staves. Measures 236-238: *ppp* (first three staves), *mp* (fourth staff). Measures 239-241: *pp* with "wispa mute" instruction.
- Trumpets (C Tpt.):** Two staves. Measures 239-241: *pp* with "wispa mute" instruction.
- Trombones (Tbn.):** Two staves. Measures 239-241: *pp*.
- Bass Trombone (B. Tbn.):** One staff. Measures 239-241: *pp*.
- Tubas (Tba.):** One staff. Measures 239-241: *pp*.
- Violin II (Vln. II):** Two staves. Measures 236-238: *ppp*, *ff*, *ppp*. Measures 239-241: *ppp*, *ff*, *ppp*.
- Viola (Vla.):** One staff. Measures 236-238: *ff*, *ppp*. Measures 239-241: *ppp*, *ff*, *ppp*.
- Violoncello (Vc.):** One staff. Measures 236-238: *ppp*, *f*, *ppp*. Measures 239-241: *ppp*, *mf*, *ppp*.
- Double Bass (Db.):** One staff. Measures 236-238: *ppp*, *f*, *ppp*. Measures 239-241: *ppp*, *mf*, *ppp*.

Measures 236, 237, 238, 239, 240, 241 are indicated at the bottom of the page.

This musical score page contains two systems of staves for various instruments. The first system includes four Horns (Hn.), two Cornets (CTpt.), two Tenors (Tbn.), one Baritone (B. Tbn.), and one Trombone (Tba.). The second system includes Cymbals (Cym.), Percussion (Perc.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 242: Horns play a quarter note followed by a quarter rest, marked *ppp*. Cornets and Tenors play a half note, marked *f* with the instruction *(sounding p)*. Trombones and Baritone play a half note, marked *mf*. Trombone and Baritone parts have a *mf* dynamic marking under the first half of the measure.

Measure 243: Horns play a quarter note followed by a quarter rest, marked *ppp*. Cornets and Tenors play a half note, marked *pp*. Trombones and Baritone play a half note, marked *mf*. Trombone and Baritone parts have a *mf* dynamic marking under the first half of the measure.

Measure 244: Horns play a quarter note followed by a quarter rest, marked *ppp*. Cornets and Tenors play a half note, marked *pp*. Trombones and Baritone play a half note, marked *mf*. Trombone and Baritone parts have a *mf* dynamic marking under the first half of the measure.

Measure 245: Horns play a quarter note followed by a quarter rest, marked *ppp*. Cornets and Tenors play a half note, marked *pp*. Trombones and Baritone play a half note, marked *mf*. Trombone and Baritone parts have a *mf* dynamic marking under the first half of the measure.

Measure 246: Horns play a quarter note followed by a quarter rest, marked *ppp*. Cornets and Tenors play a half note, marked *pp*. Trombones and Baritone play a half note, marked *mf*. Trombone and Baritone parts have a *mf* dynamic marking under the first half of the measure.

Measure 247: Horns play a quarter note followed by a quarter rest, marked *ppp*. Cornets and Tenors play a half note, marked *pp*. Trombones and Baritone play a half note, marked *mf*. Trombone and Baritone parts have a *mf* dynamic marking under the first half of the measure.

Measure 248: Horns play a quarter note followed by a quarter rest, marked *ppp*. Cornets and Tenors play a half note, marked *pp*. Trombones and Baritone play a half note, marked *mf*. Trombone and Baritone parts have a *mf* dynamic marking under the first half of the measure.

Cym.
Perc.

Vln. II

Vla.

Vc.

Db.

mf *ppp*

ppp *mp* *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*

249 250 251 252 253 254 255 256



Cym.
Perc.

Vla.

Vc.

Db.

mp *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*

pp *p*

257 258 259 260 261 262 263 264



Cym.
Perc.

Vla.

Vc.

Db.

n

265 266 267 268 269 270 271