

Tom Morrison

Bridgesii
for solo violin and electronics
(2020/2023)

musical score showing two staves: **sounding** (top) and **written** (bottom). The score is divided into four measures, each labeled with a string: **e string**, **a string**, **d string**, and **g string**.

The **sounding** staff uses a treble clef and contains notes with accidentals and a *8va* (octave up) marking. The **written** staff uses a treble clef and contains notes with accidentals.

A dashed line connects the *8va* marking in the first measure to the *loco* marking in the second measure, indicating a shift in pitch or register.

Measure	String	Written Notes (Treble Clef)	Sounding Notes (Treble Clef)
1	e string	F#4, G4, A4	F#5, G5, A5 (8va)
2	a string	C#3, D#3, E3	C#4, D#4, E4 (loco)
3	d string	F#3, G#3, A3, B3	F#4, G4, A4, B4
4	g string	B2, C#2, D2	B2, C#2, D2

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$\text{♩} = 92$

mf

5

pp $\triangleleft$ *f* *mp*

8

pp *mp*

12

$\text{♩} = \text{♩}$ *sempre*

pp $\triangleleft$ *f* *mp*

15

pp $\triangleleft$ *f* *mf*

18

pp $\triangleleft$ *f* *pp* *p* *norm. trnas*

21

pp *mp*

24



27

pp f mf

30

32

33 *ff* *f*

36

36

39



42

f

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

48

Example 10

52 VUOTA

II I

pp *mp*

55

pp *p*

59

62

pp

65

68

pp

72

pp

75 non vib.

79 III
IV

85 *pp* *mf*

90 *n* *pp* (freely)

93 *ppsub* *mf* *pp*

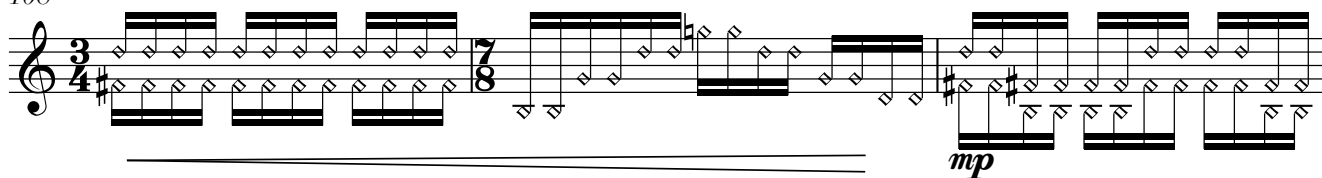
96 *mp* *pp*

98 *mp* *mp* *ppp*

101 *mp*

105 *pp* *mp* *ppp*

108



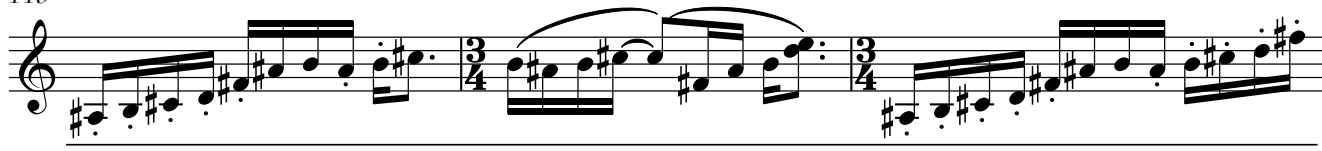
111



115

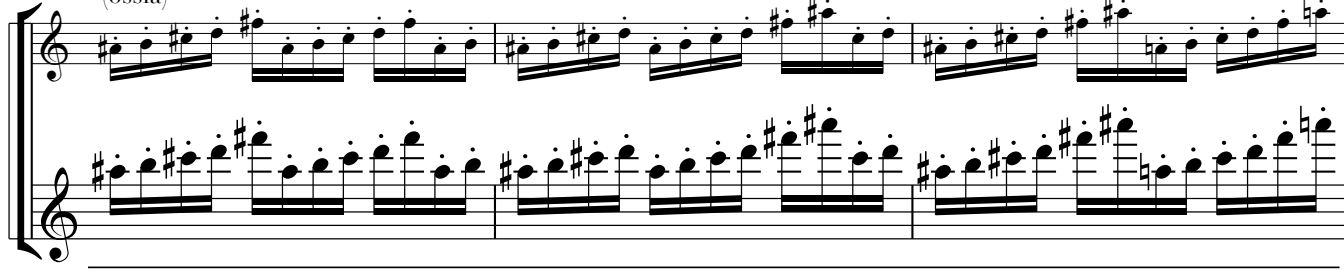


119



122

(ossia)



125



128

131

134

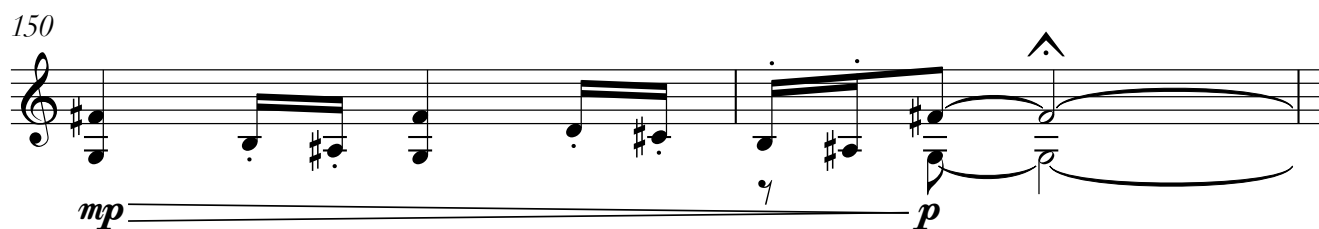
136

138

140

142

144



Time is completely free. Play with beating between strings and get as close to the 'g' on the d-string as possible without actually creating an octave. occasionally play stop-4 harmonic on either string at any time.

